

# DESIGN COMPETITION RULES

**NOTE: Anyone judging Horticultural or Design classes at this show may NOT enter any Horticultural or Design class on either day.**

1. All Design and Horticultural exhibits will be judged by a designated team of judges selected by the Toronto Flower Show Convenors.
2. Anyone judging the show will not be permitted on the show floor during entry times for exhibits.
3. No one other than those authorized by the Show Committee will be permitted into the area of the Toronto Flower Show where judging is in progress and no one may discuss the exhibits with the judges prior to judging.
4. Designs must not be altered in any manner after being passed by the passing committee and judged. Deteriorating plant material, however, must be replaced in order to keep the exhibit in show condition. A design committee member may assist you in keeping your design in show condition **provided you have replacement material available at the show.**
5. The decision of the Judges is final.

**The following rules apply to all Design Competitions. Note that only non-professionals may compete.**

1. General Regulations (pages 6- 8) Judging Criteria (above) and the *Ontario Judging and Exhibiting Standards for Horticulture and Floral Design (2019)* At the time of printing this Toronto Flower Show schedule, the new Ontario Judging and Exhibiting Standards 2019 had just been released and had not yet had wide distribution. During this transition year for OJES, we have decided to use OJES 2019 as our standard, but for the purposes of clarity and Awards will consider Special Exhibits to be part of Horticulture. In subsequent years Special Exhibits will follow the new OJES guidelines and be a separated division.

In addition, International Flower Show Rules, World Association of Floral Artists (WAFA) will apply:

- a) An exhibit is made of plant material, with or without accessories, within a space specified in the Show Schedule.
- b) Plant material must predominate over all other components of the exhibit.

- c) The use of artificial plant material is forbidden unless stated in the regulations.
  - d) Fresh plant material must be in water or in water-retaining material unless such material remains turgid throughout the event.
  - e) Painted and/or artificially coloured plant material may be used unless otherwise stated in the regulations.
  - f) Portions of any Design entry requiring work not able to be completed in the time allotted may be done in advance.
  - g) In the event of any conflict, the above rules will prevail.
2. Exhibitors are requested to notify convenors as soon as possible, which dates and classes they wish to enter. Do not wait to be called. Space will be reserved for each exhibit when notice is received and confirmed by email, telephone or letter. **Exhibitors unable to fulfill their responsibility must find their own substitute.**
  3. Exhibitors may submit only 1 exhibit in each class.
  4. All classes are limited to 5 exhibits each entry day except where noted in the Schedule.
  5. First day exhibits will be received between 1:00 p.m. and 10:00 p.m. on Thursday March 12, and between 6:00 a.m. and 9 a.m. on Friday, March 13, 2020. First day exhibits must be removed at 5:30 p.m. on Tuesday, March 17, 2020.
  6. Second day exhibits will be received between 6:00 p.m. and 11:00 p.m. on Tuesday, March 17 and between 6:00 a.m. and 9:00 a.m. on Wednesday, March 18, 2020. Second day entries must be removed at 5:00 p.m. Sunday March 22, 2020.
  7. All first day designs must be passed by **Friday, March 13, 2020 by 9:00 a.m. for judging at 9:30 a.m.** They must remain in place until removal on Tuesday, March 17 at 5:30 p.m. All second day designs must be passed by **Wednesday, March 18 by 9:00 a.m. for judging at 9:30 a.m.**

There will be a warning bell 15 minutes prior to the time of clearing the judging area on both entry days.

8. If a design has a mechanical failure after the entry time is closed, it may not be repaired until judging is completed. After judging it must be repaired to its original status for the duration of the show.
9. No exhibit may be altered in any manner after it has been judged, except to restore it as close as possible, to its original design.

10. Maintenance may be done at any time during the show, including public open hours. Please ensure that you are wearing appropriate ID.
11. The Toronto Flower Show Chair and/or the Floral Design Chair may remove an exhibit if deemed necessary.
12. All exhibits must be removed promptly on Sunday, March 22 at **5:00 p.m.**
13. **All designs must be made and staged by the exhibitors themselves. Any competitor receiving help with put-in other than help that is physically necessary will be disqualified.**
14. All exhibitors are asked to leave their completed entry sheet with their design at the time of entry. It should include name, class, date, a list of plant material in the design, including both common and botanical names and explanation of containers of interest. See *Snippy Tips #1*. **Novice designation must be included on the entry sheet.** The list of material in the design should be duplicated in block capitals or typed on a 4" x 6" card to be available for the judges.
15. Check with your class convenor to see that your design meets all requirements set out in the schedule. **A design which does not comply will not be judged. You may not leave the design area until your design is accepted by the Passing Committee.** This will be at the sole discretion of the Design Committee Chair. This will be indicated by the letter **P** marked on your entry card.
16. While every effort has been made to ensure accuracy, note that measurements may vary slightly.

#### **Points Awarded**

First	6 points
Second	4 points
Third	2 points
Honourable Mention	1 point

#### **Scale of Judging Points** (except where otherwise stated)

Design: Organization of the elements and principles. 40 points

Conformance: Compliance with scheduled requirements, 25 points theme.

Creativity: Originality of concept in choice of components, 20 points and/or organization of design elements according to the principles of design.

Distinction and Condition: Marked superiority and physical state of plant material at time of judging 15 points

Scale of Points for Tables: see *Ontario Judging Standards* (2019 edition)

Scale of Points for Miniatures: see *Ontario Judging Standards* (2019 edition)

**Deductions will be proportionate to the degree of non-compliance.**

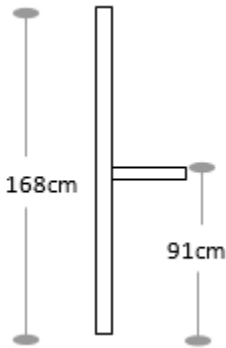
NOTE: throughout the schedule, the colours are chosen from Benjamin Moore

# DESIGN COMPETITION SCHEDULE

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## Class 101 and 201 VOICES OF SPRING

NOVICE CLASS- Open to members of The Garden Club of Toronto who have not previously won a first-place ribbon in the Toronto Flower Show (at Canada Blooms) (excluding monthly Neal Cup and Margaret Dove competitions).



### A Handtied Bouquet

Staged in an exhibitor's own clear glass container on a curved shelf

76cm (30") wide x 53cm (21") deep x 91cm (36") above the floor

Against a background panel 76cm (30") high

Area Allotted: 76cm (30") wide x 53cm (21") deep x 76cm (30") high

Limited to 5 entries

Shelf and background colour: Yellow Lotus 2021-50

### Convenors:

Margaret Betts 416-917-5528 margbetts@rogers.com

Katherine Shaw 416-480-9595vkatherineshaw@gmail.com

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## Class 102 and 202 ENHANCED BY A NEST

### A Dutch Flemish Design

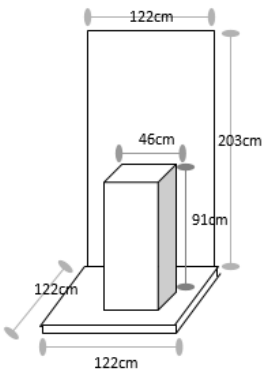
Staged on a pedestal 46cm wide x 46cm deep x 91cm high (18" x 18" x 36") on a base 122cm wide x 122cm deep x 10cm high (48" x 48" x 4")

Against a background panel 122cm wide x 203cm high (48" x 80")

Area Allotted: 122cm wide x 122cm deep x 203cm high (48" x 48" x 80")

Limited to 5 entries

Pedestal, Base and background colour  
Provence Cream 2021-60



### Convenors:

Rosemary Passafiume-McLean 416-284-6969

rosemary.passafiume.mclean@gmail.com

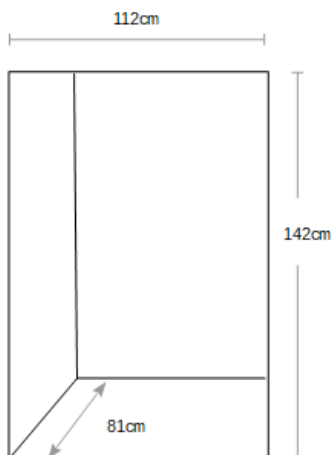
Helen Feldmann 416-489-2619 helenfeldmann@gmail.com

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### Class 103 and 203 MURMURATION OF STARLINGS

A Design

Staged in a niche 112cm wide x 81cm deep x 142cm high (44" x 32" x 56")



Area allotted: 112cm wide x 81cm deep x 142cm high (44" x 32" x 56")

Limited to 5 entries

Niche Colour: Blue Wave 2065-50

Set Colour: Summer Sun Pink 2012-40

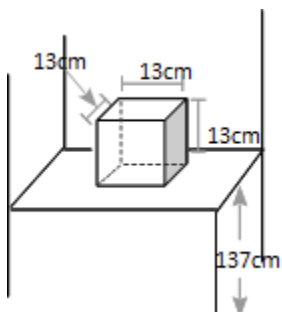
#### Convenors:

Lynda Summerville 416-690-5434 dean.lynda@rogers.com

Tara Bramall 416-489-5383 tara8@rogers.com

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### Class 104 and 204 AWAKENING



A Miniature Design using predominantly fresh plant material

Staged in a clear acrylic cube 13cm wide x 13cm deep x 13cm high

(5.25" x 5.25" x 5.25") set on a pedestal 137cm high (54") against a background

Design may be hung

Entrants may supply their own mat on the back and or base of the acrylic cube

Limited to 5 entries

Pedestal and background colour: Summer Sun Pink 2012-40

#### Convenors:

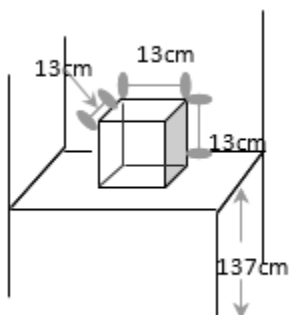
Linda Alcock 416-481-9894 linal22@yahoo.com

Loris Adamson 416-400-0363 lorisadamson@me.com

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### Class 105 and 205 FLUTTERING WINGS

A Miniature Design using dried and or preserved plant material  
Staged in a clear acrylic cube 13cm wide x 13cm deep x 13cm high  
(5.25" X 5.25" X 5.25") set on a pedestal  
137cm high (54") against a background



Design may be hung

Entrants may supply their own mat on the back and or base of the acrylic cube

Limited to 5 entries

Pedestal and background colour:  
Summer Sun Pink 2012-40

### Convenors:

Deborah Landers 416-485-3557 landers@rogers.com

Jacqui Miller 416-787-8727 millerjacqui@hotmail.com

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### Class 106 and 206 SOMETHING TO CROW ABOUT

An Op Art Design

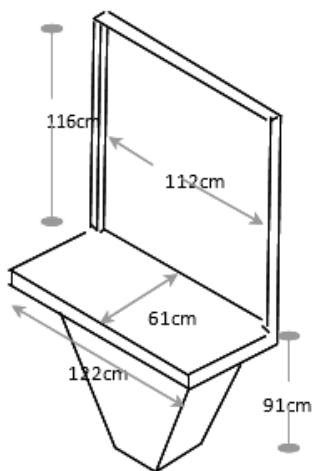
Staged on a shelf 122cm wide x 61cm deep  
(48" x 24") 91cm (36") above the floor

Area allotted: 112cm wide x 61cm deep x  
116cm high (44" x 24" x 46")

Backgrounds may be used on the back and base of the shelf but must be removable so that there are no marks or stains on the surfaces.

Limited to 5 entries

Shelf and background colour: Cedar  
Green 2034-40



### Convenors:

Diana Kennedy 905-831-9671 diana.kennedy@sympatico.ca

Celia Roberts 905-335-8555 celiaroberts62@bell.net

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### **Class 107 A and B THE LEGEND OF THE FIREBIRD**

Open to members of Garden Clubs and Horticultural Societies as well as The Garden Club of Toronto

A Firebird made of dried and or fresh plant material, viewed from all around judged from front.

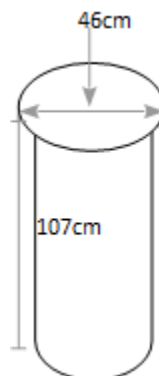
Plant material may be treated or painted. Other materials may be used to support your design but only allowed materials may be visible. A judicious use of feathers will be allowed.

These exhibits will stay in the show for 10 days. Limited to 10 entries.

#### **107A**

Staged on a 107cm high pedestal (42") with a 46cm diameter top (18")

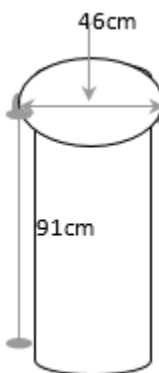
Pedestal colour: Yellow Lotus 2012-50



#### **107 B**

Staged on a 91cm high pedestal (36") with a 46cm diameter top (18")

Pedestal colour: Yellow Lotus 2012-50



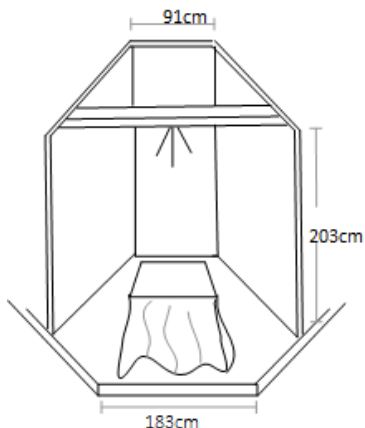
#### **Convenors:**

Marsha Pine 416-461-4466 mpine@rogers.com

Marilyn Walsh 416-461-8714 marilyn\_walsh@rogers.com



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**Class 108 and 208 SINGING IN THE RAIN**

An Exhibition Type 2 Table Design  
Staged on a square table 91cm x 91cm wide x 76cm high (36" x 36" wide x 30" high) against a background 91cm wide x 203cm high (36" x 80")

Note: A black tablecloth will be provided, or entrant can supply their own cloth.

Limited to 4 entries

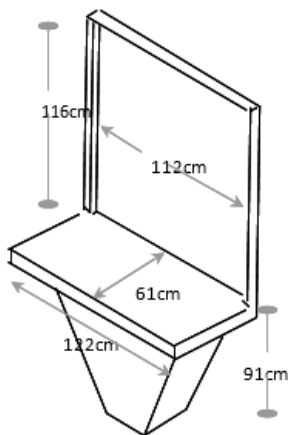
Background Colour Cedar Green  
2034-40

**Convenors:**

Sue Schaal 416- 922-7875 schaal@sympatico.ca

Tree lerullo 416-929-6962 treehouse1@sympatico.ca

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**Class 109 and 209 TWIGS AND TWINE**

An imposed class where all materials are supplied. There will be a material cost of \$100.00 for each entrant. Entrants will receive a list of tools they may bring. A 3-hour time period will be given between 6:00 am and 9:00 am on the day of judging.

Staged on shelf 122cm wide x 61cm deep (48" x 24") 91cm (36") above the ground.

Area allotted: 112cm wide x 61cm deep x 116cm high (44" x 24" x 46")

Limited to 5 entries

Shelf and Background colour: Cedar Green  
2034-40

**Convenors:**

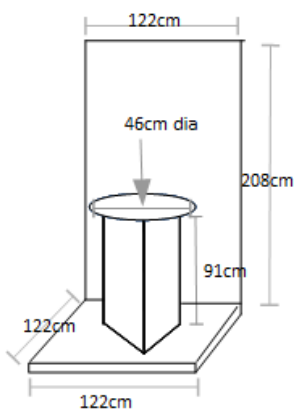
Carrie Stinson 416-488-4839 carriestinson@rogers.com

Donalda Kelk 647-274-0042 dongeo@rogers.com

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### Class 110 and 210 FLIGHT OF FANCY

Open Class: Open to members of Garden Clubs and Horticultural Societies other than The Garden Club of Toronto  
A Design



Staged on a pedestal 91cm high with a 46cm diameter top (36" high with an 18" diameter top)

On a base 122cm wide x 122cm deep x 5cm high (48" x 48" x 2") against a background panel

122cm wide x 208cm high (48" x 82")

Limited to 5 entries

Base and pedestal colour: Blue Wave 2065-50

### Convenor:

Michael Erdman 416-693-7001 mderdman@longwoods-intl.com

Patty Carlson 644-688-4317 pattycarlson123@gmail.com

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### Class 111 BIRDERS' PARADISE

Open Class: Open to members of Garden Clubs and Horticultural Societies as well as The Garden Club of Toronto

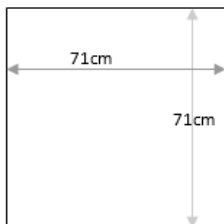


Exhibit remains in show for ten days.

A naturalistic picture using dried, dyed, pressed, treated and or plant-based material. A judicious use of painted plant material may be used.

Background of surface may be painted.

Staged: to be attached to a backdrop square board 71cm wide x 71cm high (28" wide x 28" high) already affixed to the wall.

Board Colour Simply White OC117

Material may extend over your surface but must not exceed the dimensions of the backdrop square.

The Exhibitor may choose the size and shape of their design. The exhibitor must equip the design with picture wire for hanging. Maximum depth of the design from surface is 5cm (2").

Background colour of the wall: Lotus Yellow 2021-50

Limited to 18 entries

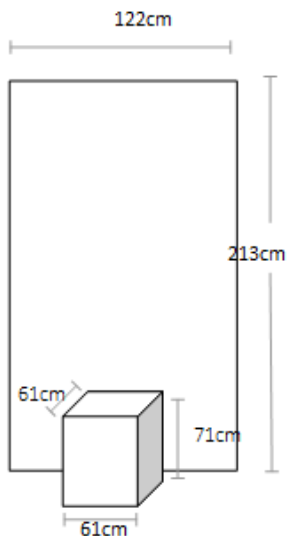
### Convenors:

Helene Selemidis-Hill 905-773-6084 selemidh@rogers.com

Marie Adams 416-248-5242 jrm.adams@primus.ca

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## Class 112 and 212 A MOCKINGBIRD'S VIEW



Entrants will pick their choice of painting to interpret in their design from Art Works provided available a month before the show.

### A Design

Paintings will be hung on a wall 122cm wide x 213cm high (48" x 84")

A pedestal 61cm wide x 61cm deep x 71cm high

(24" x 24" x 28") will be placed in front of the painting

for the entrants' interpretive design.

Limited to 5 entries

Background and Pedestal colour Cedar Green 2034-40

### Convenors:

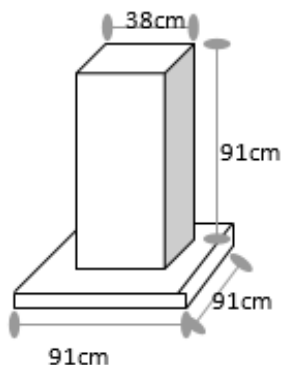
Ellen Clark 416-486-9352 [ellen.clark@sympatico.ca](mailto:ellen.clark@sympatico.ca)

Marilyn Walsh 416-461-8714 [marilyn\\_walsh@rogers.com](mailto:marilyn_walsh@rogers.com)

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## CLASS 113 and 213 FOR THE LOVE OF WATER

A Design with water as a major component



Staged on a clear acrylic pedestal 38cm wide x 38cm deep x 91cm high

(15" x 15" x 36") against a background of sheer blue drapery

On a base 91cm x 91cm x 10cm (36" x 36" x 4")

Base colour Blue Wave 2065-50

Area allotted: 91cm wide x 91cm deep (36" x 36")

Height unlimited

Limited to 5 entries

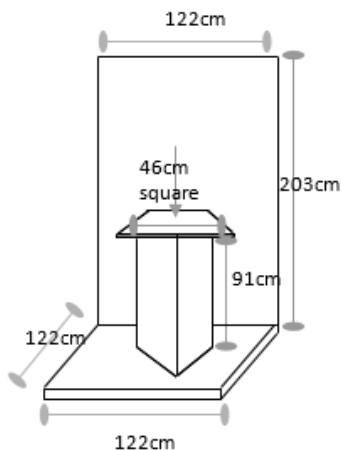
### Convenors:

Dianne Gillin 416-929-7176 [dianne.sloangillin@gmail.com](mailto:dianne.sloangillin@gmail.com)

Deborah Maw 416-966-2856 [openarms@path.com](mailto:openarms@path.com)

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## Class 114 and 214 BIRDS OF A FEATHER



### An Ikebana Design

Staged on a pedestal 91cm high with a 46cm square top (36" with 18" top) on a base 122cm wide x 122cm deep x 5cm high (48" x 48" x 2") against a background panel 122cm wide x 203cm high

(48" x 82")

Area Allotted: 122cm wide x 122cm deep x 203cm high (48" x 48" x 80").

Limited to 5 entries

Background and base colour: Blue Wave 2065-50

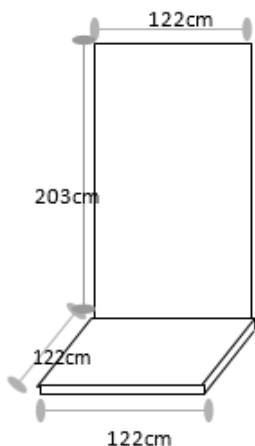
### Convenors:

Sue Clarkson 416-763-3918 sueclarkson@gmail.com

Nora Cowie 416-486-0756 noracowie@rogers.com

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## Class 115 AERIAL ODDYSSEY



### International Class

A Design Staged on a base 122cm wide x 122cm deep x 10cm high (48" x 48" x 4")

Against a background panel 122cm wide x 203cm high (48" x 80")

Limited to 10 entries

Base and Background Colour: Blue Wave 2065-50

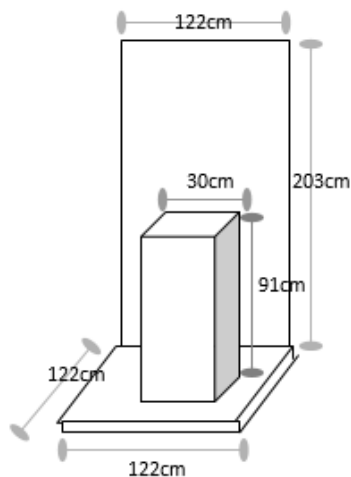
### Convenors:

Margaret Taylor 416-440-1344 margaret.taylor@gmail.com

Sue Schaal 416- 922-7875 schaal@sympatico.ca

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## Class 215 GLIDING LIKE A BIRD



### A Design

Staged on a pedestal 30cm wide x 30cm wide x 91cm high

(12" x 12" x 36") on a base 122cm wide x 122cm deep x 10cm high

(48" x 48" x 4") against a background panel 122cm wide x 203cm high (48" x 80")

Area Allotted: 122cm wide x 122cm deep x 203cm high (48" x 48" x 80").

Limited to 5 entries

Pedestal, Background and Base colour: Blue Wave 2065-50

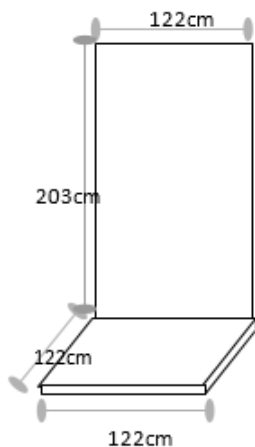
### Convenors:

Judy Lewis 416-964-7907 judylewis@yahoo.ca

Joyce Moffat 416-445-0813 joycemoffat@rogers.com

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## Class 216 FLYING COLOURS



### A Design

Staged on a base 122cm wide x 122cm deep x 10cm high (48" x 48" x 4")

Against a background panel 122cm wide X 203cm high (48" x 80")

Limited to 5 entries

Base and Background Colour: Blue Wave 2065-50

### Convenors:

Judy Lewis 416-964-7907 judylewis@yahoo.ca

Joyce Moffat 416-445-0813 joycemoffat@rogers.com