

The Toronto Flower Show

Competitors' Schedule

CANADA
BLOOMS

PRESENTED BY

MarksChoice

EXCLUSIVE TO
HOME HARDWARE

Birds Of A Feather!



March 13 to 22, 2020

Canada Blooms Co-founders:



Canada Blooms 2020

The Toronto Flower and Garden Festival

March 13 - 22

Energicare Centre, Exhibition Place

Toronto, ON M6K 3C3

Show Hours

Friday March 13	10 a.m. – 9 p.m.
Saturday March 14	10 a.m. – 9 p.m.
Sunday March 15	10 a.m. – 6 p.m.
Monday March 16	10 a.m. – 8 p.m.
Tuesday March 17	10 a.m. – 8 p.m.
Wednesday March 18	10 a.m. – 8 p.m.
Thursday March 19	10 a.m. – 9 p.m.
Friday March 20	10 a.m. – 9 p.m.
Saturday March 21	10 a.m. – 9 p.m.
Sunday March 22	10 a.m. – 5 p.m.

Ticket Prices

Adult	\$17 online, \$20 at the door
Seniors	\$14 online, \$17 at door
Youth	\$13 online, \$16 at door
Children 12 and under	FREE

Once the festival starts no discount for online purchases.

Groups of 20 or more \$14* (reservations only)

* must contact Canada Blooms office in advance

Early morning tour: \$40

(10% off for any Garden Club, OHA or MGOL members)

2 Day pass \$29

Canada Blooms Ticket and Tour Information:

Canada Blooms

7856 Fifth Line South, Milton, ON L9T 2X8

Phone: 416-447-8655

Toll Free (in Ontario): 1-800-730-1020

Fax: 416-447-1567

Email: info@canadablooms.com

Web: www.canadablooms.com

TABLE OF CONTENTS

Foreword 4

Toronto Flower Show Committee 5

Toronto Flower Show General Regulations..... 6-8

Volunteering at Canada Blooms..... 8

Horticulture

Horticulture Judging Criteria 9

Horticulture & Special Exhibit Competition Rules 9-13

Horticultural Helpful Hints..... 14

Horticultural & Special Exhibit Entry Information..... 15-16

Horticultural Competition Classes.....17-24

Special Exhibit Competitions25-30

Design

Design Competition Rules..... 31-34

Design Competition Classes35-43

Flower Show Awards44-47

Photography

Competition Rules & Classes48-49

Children’s Class..... 50

CB Board of Directors Inside Back Cover

Important Contact Information Inside Back Cover

Dates to Remember Back Cover

FOREWORD

As co-chairs for Canada Blooms 2020, Lou Savoia and Lil Taggart are pleased to once again help present this wonderful Festival. Twenty-four years ago, The Garden Club of Toronto and Landscape Ontario felt we all needed a reminder that spring was coming, and a chance to show the world our best in Horticulture, Landscaping, and amateur and professional Floral Design. From those initial thoughts, Canada Blooms was born and presented as our gift to the city of Toronto. It was a hit right from the start and has continued to grow in international recognition. Sights, sounds, colours, fragrance – a feast for all the senses!

Many new things have been added over the years– Canada Blooms Designer of the year, open to both professional and amateur designers was an amazing display of talent in 2019. Who will win this year?

This year Gnomes are making an appearance – come see the variety made by our celebrities. Vote for your favourite, bid on the one you can't resist, and enjoy or laugh at the various creations. Proceeds will go to charity.

Gardens large and small, new products to help make gardening easier, new plant introductions, advice from Master Gardeners to answer any questions – all this in one location for the gardening enthusiast.

Keeping with the trends to smaller gardens, great ideas from top garden builders are showcased in the Front Yard and Back Yard displays. For those with slightly larger or even really big gardens this is your chance to walk through the beautiful gardens conceived and executed by members of Landscape Ontario. You'll never run out of new ideas!

Outstanding, informative and knowledgeable speakers and workshop leaders add yet another dimension to our Festival. A chance to learn something new, hear about new trends and enjoy the various presentations is always fun.

The Toronto Flower Show at Canada Blooms, presented by the members of The Garden Club of Toronto, is an exciting and vibrant display of both Horticulture and Floral Art executed by non-professional competitors from garden clubs and horticultural societies from Ontario and 10 countries around the world. The photography competition, Artists in the Garden, Pop up mini workshops for both adults and children help make this Flower Show one to be remembered. The Children's Creative Division is always a delight and is a wonderful exhibition of young talent.

Visit the Festival, stroll through the Flower Show and Gardens and visit the Marketplace. Breathe the scent of green! It's always good for the soul.

The staff and Board of Directors of Canada Blooms could not possibly do this without the creative talent and hard work of the garden builders, designers, architects, floral artists, growers and volunteers. We thank you all! This is your show and you make us proud.

Come visit the show – bring family, bring friends, make new friends and enjoy.

Lou Savoia
Co-Chair Canada Blooms
Landscape Ontario

Lil Taggart
Co-Chair Canada Blooms
The Garden Club of Toronto

TORONTO FLOWER SHOW COMMITTEE 2020

Chair

Rosemary Passafiume-McLean

Awards

Jane Persson Morley

Education

Dianne Gillin

Photographer

Virginia Rolph, Helen Feldmann

Volunteer Coordinator

Claudia Pedone, Barbara Scott

Horticultural Division

Chair

Martha Huffman

Convenor of Convenors

Linne Dobbin

Schedule Writers

Rosemary Dobson, Sue Schaal

Rosemary Passafiume-McLean

Schedule Writer for Special Exhibits

Joyce Johnson

Convenor of Convenors of Special Exhibits

Linne Dobbin

Design Division

Chair

Deborah Maw

Convenor of Convenors

Lil Taggart

Internationals

Margaret Taylor, Sue Schaal,

Nancy Clark, Frederika Winchell-Jubb

Schedule Writers

Judy James, Peg Spence

Children's Division

Sue Clarkson

Canada Blooms Co-Chairs

Lil Taggart, Lou Savoia

Communications Social Media

Jacqui Miller

Flower Show Design & Layout

Celia Roberts, Lil Taggart

Secretary to the Committee

Frances Wright

Marketing

Ellen Clark

Clerks Convenors

Dorcas Beaton

Judges' Convenor

Judy Lewis

Registration Convenor

Carolyn Gadway

Statistician

TBA

Staging

Marjorie Lenz

Clerks Convenor

Joyce Moffat

Entries Convenor

Sue Schaal

Judges Convenor

Ursula Eley

Photography Division

Arti Meyers, Linda Davis

TORONTO FLOWER SHOW GENERAL REGULATIONS

No photographs of any entries are to be posted on social media prior to the conclusion of judging on each entry day.

Entries

1. All exhibits must be kept in show condition. Plant material must be kept fresh for the duration of the show.
2. No exhibit may be altered in any manner after it has been judged.
3. Maintenance may be done at any time during the show, including public open hours. Please ensure that you are wearing appropriate ID.
4. Show management may remove an exhibit if deemed necessary.
5. *Anyone judging Horticultural or Design classes at this show may NOT enter any Horticultural or Design class on either entry day.*

Removal of exhibits

6. All exhibitors are responsible for guarding their exhibits on Sunday, March 22, 2020 from 5:00 p.m. until removal.
7. All exhibitors in the Exhibition Hall must wear proper identification at entry and maintenance times.

Photographs

8. No tripods may be used to take photographs at Canada Blooms, except by accredited media and the official show photographers. If you wish to have any professional photographs taken of your exhibit, please contact any of the show official photographers whose names and phone numbers will be posted at the show office.

Signs

9. The only signs permitted will be provided to the exhibitor by the management to ensure uniformity. It is the responsibility of the exhibitor to provide management with all pertinent information.

Safety

10. All material used for backgrounds and drapes must be flame-retardant.
11. All exhibitors must comply with local fire regulations. Only fireproof materials may be used in displays and electrical wiring must conform to CSA or UL specifications. Fire exits and aisles must always be kept clear. The exhibitor assumes full responsibility for ensuring that exhibits meet these standards.
12. Exhibitors must guard against leaks and over-watering. Pool and fountain liners must be constructed of material strong enough to prevent seepage

Nomenclature & Endangered Species

13. All plant material must be listed correctly.
14. Wild plants of endangered and threatened species are strictly forbidden in any Toronto Flower Show at Canada Blooms exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit. The authority for determining the designation of any plant as an endangered or threatened species is the *Species at Risk Public Registry*. See: www.sararegistry.gc.ca/species/default_e.cfm and www.cosewic.gc.ca.

Damage

15. Where exhibitors are responsible for damage to any part of the Toronto Flower Show Hall, the costs of repair will be charged to them.

Liability

16. While Canada Blooms will exercise due caution in safeguarding exhibits, it cannot assume responsibility for injury or loss. Valuables used in exhibits are to be insured by exhibitors.
17. LIMITATION OF MANAGEMENT'S LIABILITY. Exhibitor will make no claim against Canada Blooms, The Garden Club of Toronto, Landscape Ontario or the Enercare Centre (or their employees, directors, officers, agents or assigns) and agrees that management shall not be liable for any injury or loss or damage to exhibitor, or to its employees, agents, property or business caused by: (a) acts or omissions of any contractor (or employees of agents of such contractors) retained by management to perform services in connection with the Show or (b) fire, theft, destruction or any other occurrence not resulting from intentional misconduct on the part of the management (or their employees, directors, officers, agents or assigns), whether occurring during Show hours or the period designated for installation, maintenance and removal of exhibits, and not withstanding any negligence of management (or their employees, directors, officers, agents or assigns) connected therewith.
18. INDEMNIFICATION FOR EXHIBITORS' ACTS. Exhibitor agrees to indemnify and save harmless: Canada Blooms, The Garden Club of Toronto, Landscape Ontario or the Enercare Centre (or their employees, directors, officers, agents or assigns), and each of them, from any and all claims of liability made by anyone for any loss, injury or damage to persons or property, including death, arising out of the conduct of exhibitor or its employees or agents, and agrees to defend Canada Blooms, The Garden Club of Toronto, Landscape Ontario or the Enercare Centre against any such claims or liabilities and to reimburse

them for all expenses, including costs of settlement, incurred in connection therewith.

19. By entering an exhibit in the Toronto Flower Show, the exhibitor agrees to abide by and be governed by the conditions set forth in the foregoing rules.

Amendments

20. The Toronto Flower Show shall have full power in the interpretation and enforcement of all rules contained herein, and the power to make such amendments thereto, and such further rules and regulations as it shall consider necessary for the proper conduct of the Show.

Volunteer at Canada Blooms

Volunteer for 3 hours and help us
make our annual show the most
spectacular event in Canadian
gardening history.

Meet hundreds of people who love
gardening as much as you do.

Volunteer for 3 hours and spend the rest
of the day at the show as our guest.

Volunteers may now ***register on-line!***
Sign up for shifts at **www.canadablooms.com**.

Questions? E-mail: volunteers@canadablooms.com
or call the Canada Blooms office
at 416-447-8655

HORTICULTURAL JUDGING CRITERIA

Anyone judging classes at this show may NOT enter any Horticultural, Special Exhibits or Design class on either entry day.

The following rules apply to all classes at this show:

1. All Design, Horticultural and Special Exhibit entries will be judged by a designated team of judges selected by the Toronto Flower Show Convenors.
2. Judges at this year's show will not be permitted on the show floor during entry times for exhibits.
3. No competitors other than those authorized by the Show Committee will be permitted into the area of the Toronto Flower Show where judging is in progress and no one may discuss the exhibits with the judges prior to judging.
4. Designs and Special Exhibits must not be altered in any manner after judging. Deteriorating plant material must be replaced in to keep the exhibit in show condition.
5. In Horticultural classes, no further subdivisions may be made once judging commences.
6. The decision of the Judges is final.

HORTICULTURE & SPECIAL EXHIBIT COMPETITION RULES

Regulations and judging standards

1. General Regulations (pages 6, 7, 8), Judging Criteria (page 9) and *The Ontario Judging and Exhibiting Standards for Horticulture and Floral Design*, 2019 edition, (OJES) will govern.

Possession

2. All plants exhibited must have been grown by the exhibitor *for at least 3 months* prior to March 12, 2020, except in the Special Exhibit Classes. In Classes 19-25 inclusive all bulbs and branches must have been in exhibitor's possession for at least 3 months and if forced must have been done by exhibitor.

Forms

3. See Horticultural and Special Exhibit Entries information on page 15 for how to get registration forms. **Registration Forms** must be received by the Registration Convenor by Monday March 9, 2020. Please email your completed forms to cbentries@thegardencluboftoronto.ca or mail forms to The Garden Club of Toronto office at 777 Lawrence Avenue East, Toronto, ON M3C 1P2 or to the Registration Convenor.

Entries

4. Exhibitors may have up to **THREE** entries per class in the Horticulture Division, as long as they are different species or cultivars of a species. **Exhibitors may have only ONE entry per class in the Special Exhibits Section.**
5. Exhibitors may have no more than **30** entries in total. Each entry must be accompanied by its own Entry Tag. Entry Tags for 2020 are available at The Garden Club of Toronto office and on-site at Canada Blooms.
6. **Plant lists:** A plant list is required for classes that permit two or more species or cultivars and all Special Exhibits. Botanical and common names must be included on a 10cm x 15cm (4" x 6") index card. Names required on the entry tag are addressed on page 15 under Forms.
7. Should the exhibitor require the watering/grooming committee to care for an exhibit during the show, the exhibitor must attach instructions including watering requirements and any special needs to the entry tag using the form provided. The watering/grooming committee will be notified of these needs.

8. Exhibitors may enter horticultural classes on 1st and 2nd entry days, provided each is completely different from the previous species or cultivar exhibited.
9. Where a class exists for a special type or variety of specimen, a specimen entry must be exhibited in that class, e.g. ferns must be exhibited in a fern class. All Classes in Section D are exempt from this rule.
10. Potted plants may have more than one stem if it is characteristic of the cultivar, e.g. *Hedera helix*. Specimen plants may have only one rooted stem, e.g. *Azalea* or *Rosemarinus officinalis*.
11. No accessories are permitted in horticultural classes unless otherwise stated. Accessories are permitted in MOST Special Exhibit classes.
12. Top-dressing is not mandatory but may be used at the discretion of the exhibitor and where appropriate. Unobtrusive staking is permitted in horticultural classes. No “training rings” are permitted for *Saintpaulia* (African violet) exhibits.
13. Entry days/times

First Day entries: Thursday, March 12, 2020

Hours: 5:00 p.m. to 7:30 p.m.

NOTE: Any exhibitor entering **5 or more entries** in the Horticulture Section may enter early between 4:00 and 7:30 pm.

The Staging committee will place the entries on the show floor.

For Special Exhibit classes requiring preparation time on the show floor, entrants must register between 4:00 and 7:30pm and may continue to work until 9:30 p.m.

Second Day entries: Tuesday, March 17, 2020

Hours: 6:00 p.m. to 8:00 p.m.

NOTE: Any exhibitor entering **5 or more entries** in the Horticulture Section may enter early between 5:00 and 8:00 p.m.

The Staging Committee will place the entries on the show floor.

For Special Exhibit classes requiring preparation time on the show floor, entrants must register between 5:00 and 8:00 p.m. but may continue to work until 10:00 p.m.

Please note that unless otherwise stated in the class description, ALL CLASSES have 2 entry days.

Classification

14. A Passing Judge must initial each **Entry Tag** before the staging crew places the exhibit on the show floor. The Passing Judge, at her discretion, may refuse to accept an entry if it is not considered to be of show quality, or not free from pests and disease. **N.B.** Note the requirements in the schedule re numbers of plants per entry, e.g. 7 in a pot, plant lists, date cut, etc.

Please Note: No competitors will be allowed to groom or water their entries after they are placed on the show floor until judging has been completed. The Show Committee may allow exhibitors to cover their entries if temperature and/or dust conditions would damage plants. Covers will be removed before judging by members of the Show Committee.

Staging

15. The Show Committee may subdivide horticultural classes and may move or remove horticultural entries if necessary before judging commences.
16. All exhibits must be kept in show condition. Exhibitors are responsible for maintaining and watering their entries **AFTER JUDGING HAS TAKEN PLACE**, unless they have notified the Horticultural Chair. See Rule 7. Plant material must be kept fresh for the duration of the show. Work may be done any time during the show, including public open hours.

Judging

17. Judging Dates/Times

First Day: **Friday, March 13, 2020, 9:30 a.m.**

Second Day: **Wednesday, March 18, 2020, 9:30 a.m.**

NOTE: Anyone judging Horticultural, Special Exhibit or Design competitions at the show will not be permitted to enter any Horticultural, Special Exhibit or Design competitions at this show.

Removal

18. Exhibitors are responsible for and must remove their exhibits according to the schedule listed below.
All classes entered on **First Entry Day** must be removed **Tuesday, March 17, 2020 between 5:00 and 5:30 p.m.**
All classes entered on **Second Entry Day** must be removed **Sunday, March 22, 2020 between 5:00 and 5:45 p.m.**
19. No boxes or other removable containers are permitted on the show floor prior to removal times as set out above.

Pot Size

20. Pot size refers to the inside measurement of the container, at the top, in which the plant is grown. Measure along the slim lines as shown in the following diagrams.



HELPFUL HINTS FOR THE HORTICULTURAL COMPETITIONS

Please check *Ontario Judging and Exhibiting Standards for Horticulture and Floral Design*, 2019 edition, also known as OJES.

The following are a few of the criteria the judges take into consideration when judging:

- When there is more than one specimen of the same cultivar in an entry, the judge looks for uniformity in size, form, colour and stage of development as well as cultural perfection.
- Freshness of material, along with the proportion of the stem to the cultivar and condition of the foliage, where applicable, are looked at carefully.
- Floriferousness refers to the abundance of flowers on the entire plant. The quality of colour and size, as well as the number of flowers, is of importance.
- Good condition and grooming are important, and all entries must be free of pests and disease. Any damaged foliage should be carefully removed so that it does not affect the overall appearance of the exhibit.
- It is important for the exhibitor to check in *Ontario Judging and Exhibiting Standards for Horticulture and Floral Design* (2019 edition), for the Scale of Points for each type of exhibit, e.g. Flowering Branches have a Scale of Points that is quite different from that for Cacti and other Succulents. By checking in this publication, you could end up with the winning entry! It is really a “must do”.
- Saucers of compatible material should be brought with potted plants and placed under them for drainage.
- Reference books that might be of assistance are:
Reader's Digest A-Z Encyclopedia of Garden Plants - Brickell, Cole, Zuk
The Reader's Digest Success with Houseplants
New Encyclopedia of Herbs & Their Uses – Bown
- **Remember to read your schedule carefully – it is the law of the show.**

HORTICULTURAL AND SPECIAL EXHIBIT ENTRIES

You will need to complete a registration form available from The Garden Club of Toronto or downloaded from either The Garden Club of Toronto website: www.thegardencluboftoronto.ca, or the Canada Blooms website: www.canadablooms.com. You may also pre-register online on the Canada Blooms website above. For each entry/plant you also need to fill out an entry tag available from The Garden Club of Toronto office and onsite at Canada Blooms.

1. Horticultural & Special Exhibit Registration Form (1 per exhibitor)

This form may be completed and submitted for pre-registration by **March 9, 2020** (the less stressful option), or you may register on-site at Canada Blooms during the entry times. The form must contain the exhibitor's name, any club affiliation and a list of all the entries you are submitting for both entry days (botanical and common names). This completed form will be available at the registration desk on the show floor. **Unless otherwise noted** Special Exhibit entries **must have been pre-registered with the class convenor**. On entry days, you must notify the Registration Convenor in the Horticulture office of any horticultural entries that are added or deleted.

Entry Tag (1 per entry)

This tag must be attached to each entry and is not to be pre-submitted. It allows the show committee to identify the owner of each plant or entry until the printed forms are completed from our database. Most Special Exhibit entries **must have been pre-registered and must have an entry tag**. If you are entering an "Exhibit" in Section E, or F or Section D in Classes 26 or 27, you must attach a printed list of plants with both botanical and common names to your entry. This must be on a 10cm x 15cm (4" x 6") card, or on paper that can be cut to fit the holders placed on the show floor with your entry.

NOTE: The Entry Tags are available at The Garden Club of Toronto office and on-site at Canada Blooms.

2. Class Eligibility

There are two days for most classes, unless otherwise noted. See Horticulture and Special Exhibits Competition Rule 8, page 11.

Sections A, B, and C are **Open** Classes -open to all interested **non-professional** exhibitors (plants grown in your own home) and all members of horticultural societies and garden clubs including The Garden Club of Toronto.

Sections D and E are **limited** to members of **The Garden Club of Toronto**.

Section F is open to all interested **non-professional** exhibitors and all members of horticultural societies and garden clubs excluding The Garden Club of Toronto.

HORTICULTURAL COMPETITION SCHEDULE

SECTION A SUCCULENTS

Open Classes, MUST be grown by exhibitor for at least 3 months. See Possession Rule, page 10.

All Classes have 2 entry days unless otherwise specified.

Please note cacti are a type of succulent. No grafted cactus is permitted.

Class 1 Cactus, 1 crown, any cultivar or species, maximum pot size 30cm (12")

Convenor:

Susan Schwab 416-226-3060 sfschwab@hotmail.com

Class 2 Cactus, epiphytic or terrestrial, freely branching, e.g., *Aporocactus flagelliformis* (Rat's Tail), *Hatiora*, *Rhipsalis*, etc., any cultivar or species, if appropriate may be displayed in hanging pots, maximum size 30cm (12"), staged with a background 30cm x 183cm (12" x 72"), suspended from a hook 20cm (8") long, 15cm (6") below the top, maximum 10 entries per day

Please contact the convenor to make sure there is space on the day you want to enter.

Convenor:

Christine Lewis 416-656-1679 89abacus@gmail.com

Class 3 **Entry Day 1 only**
Euphorbia millii (Crown of Thorns), 1 specimen plant, maximum pot size 30cm (12")

Convenor:

Marilyn Olivares 905-731-7604 amarilyno@gmail.com

Class 4 **Entry Day 2 only**
Euphorbia, any other cultivar or species, maximum pot size 30cm (12")

Convenor:

Marilyn Olivares 905-731-7604 amarilyno@gmail.com

- Class 5 Entry Day 1 only**
Haworthia, any cultivar or species, maximum pot size 30cm (12")

Convenor:
Linda Alcock 416-481-9894 linal22@yahoo.com
- Class 6 Entry Day 2 only**
Sansevieria, any cultivar or species, maximum pot size 30cm (12")

Convenor:
Linda Alcock 416-481-9894 linal22@yahoo.com
- Class 7 Succulent, trailing or climbing form, e.g., Ceropegia, Hoya, etc,**
any cultivar or species, maximum pot size 30cm (12")

Convenor:
Deborah Maw 416-966-2856 openarms@pathcom.com
- Class 8 Any other succulent, any cultivar or species, maximum pot size**
30cm (12")

Convenor:
Deborah Maw 416-966-2856 openarms@pathcom.com

SECTION B HOUSEPLANTS

Open Classes, **MUST** be grown by exhibitor for at least 3 months. See Possession Rule, page 10.

All Classes have **2** entry days unless otherwise specified.

- Class 9 Gesneriad, any cultivar or species, e.g., Aeschynanthus,**
Columnea, Nematanthus, Primulina (1 crown), Saintpaulia
(African violet, 1 crown), Sinningia, pot any size

Convenor:
Martha Huffman 416-483-9337 mhuffman1645@gmail.com

Class 10 Orchid, any cultivar or hybrid, pot any size

Convenor:

Martha Huffman 416-483-9337 mhuffman1645@gmail.com

Please note orchids may be staked, but stake should be unobtrusive. Orchids may be grown in any medium e.g. bark, sphagnum moss, etc., and may be top-dressed. Plants must not be treated with dye.

Class 11 Plectranthus, any species or cultivar except *P. scutellaroides* (Coleus) and *P. discolor* 'Green and Gold', 1 plant, pot any size

Convenor:

Sue Schaal 416-922-7875 schaal@sympatico.ca

Class 12 Any other trailing or climbing plant(s), any cultivar or species, pot any size

Convenor:

Barbara Scott 416-486-8408 barusco6@gmail.com

Class 13 Any other flowering or fruiting plant(s), any cultivar or species, pot 15cm (6") or under

Convenor:

Dorcas Beaton 416-691-6441 dorcas.beatongmail.com

Class 14 Any other flowering or fruiting plant(s), any cultivar or species, pot over 15cm (6")

Convenor:

Derryn Gill 416-221-6697 derryngill@rogers.com

Class 15 Any other variegated foliage plant(s), any cultivar or species, pot 15cm (6") or under

Convenor:

Linne Dobbin 416-487-8553 linnedobbin@gmail.com

Class 16 Any other variegated foliage plant(s), any cultivar or species, pot over 15cm (6").

Convenor:

Linne Dobbin 416-487-8553 linnedobbin@gmail.com

Class 17 Any other foliage plant(s), any cultivar or species, pot 15cm (6") or under

Convenor:

Joyce Moffat 416-445-0813 joycemoffat@rogers.com

- Class 18** Any other foliage plant(s), any cultivar or species, pot over 15cm (6")

Convenor:

Joyce Moffat 416-445-0813 joycemoffat@rogers.com

SECTION C BULBS AND BRANCHES

Open Classes, **MUST** be grown by exhibitor for at least 3 months. See Possession Rule, page 9.

All Classes have 2 entry days unless otherwise specified.

- Class 19** Eranthis (Winter Aconite), Galanthus (Snowdrop), any cultivar or species, from the exhibitor's own property, 3 stems, displayed in supplied container

Convenor:

Ibi Smith 416-221-7132 colandibi@sympatico.ca

- Class 20** Non-hardy flowering bulb, corm, tuber or rhizome, any cultivar or species, plant matures over 38cm (15"), e.g., Amorphophallus, Clivia, Hippeastrum, Veltheimia, maximum pot size 25cm (10")

Convenor:

Linne Dobbin 416-487-8553 linnedobbin@gmail.com

- Class 21** Non-hardy flowering bulb(s), corm(s), tuber(s) or rhizome(s), any cultivar or species, matures to 38cm (15"), e.g., Cyclamen, Ipheion, Lachenalia, Oxalis, Sinningia, Zepheranthes, maximum pot size 15cm (6")

Convenor:

Kari Emond 416-767-1741 kari.emond@rogers.com

- Class 22** Forsythia, forced, 1 branch, maximum 1m (39") in length, any cultivar or species, displayed in supplied container. State date cut.

Convenor:

Maria Tang 416-223-932 mwctang@yahoo.com

Class 23 Any other forced flowering branch, maximum 1m (39") in length, any cultivar or species, displayed in supplied container. State date cut.

Convenor:

Maria Tang 416-223-9322 mcwtang@yahoo.com

Class 24 Tulipa, forced, any cultivar or species, 7 bulbs per pot, maximum pot size 20cm (8")

Convenor:

Loris Adamson 416-400-0363 lorisadamson@me.com

Class 25 Any other forced spring bulbs, corms, tubers or rhizomes, any cultivar or species, 7 in a pot, maximum pot size 20cm (8"), e.g., Crocus, Hyacinthus orientalis, Narcissus

Convenor:

Alison Jack 416-489-0109 alisonjack54@yahoo.com

SECTION D EDUCATION

Limited to members of The Garden Club of Toronto

All Classes have 2 entry days unless otherwise specified.

Class 26 Entry Day 1 only

A DISPLAY of branches from hardy evergreens, conifers, deciduous conifers and trees, climbers and cut stems from ornamental grasses, perennials, ground cover (no Vinca minor) cut from exhibitor's own property, displayed in exhibitor's own container, minimum of 7 different cultivars and species staged on a pedestal 30cm x 30cm x either 76cm or 91cm (12" x 12" x either 30" or 36"). State date cut and include a list of common and botanical names on a 10cm x 15cm (4" x 6") index card with the exhibit.

Register with the convenor in advance to ensure adequate staging space.

Convenor:

Elaine Hill 416-486-9517 elainehh@sympatico.ca

Class 27 Entry Day 2 only

A DISPLAY of evergreens, evergreen conifers, evergreen broad leaf shrubs and climbers and evergreen ground cover (no Vinca minor), cut from exhibitor's own property, displayed in exhibitor's own container, minimum of 7 different cultivars and species, staged on a pedestal 30cm x 30cm x either 76cm or 91cm (12" x 12" x either 30" or 36"). State date cut and include a list of common and botanical names on a 10cm x 15cm (4" x 6") index card with the exhibit.

Register with the convenor in advance to ensure adequate staging space.

Convenor:

Elaine Hill 416-486-9517 elainehh@sympatico.ca

Class 28 NOVICE CLASS – Open to any member of The Garden Club of Toronto who has not won a first- place ribbon in a horticultural class at the Toronto Flower Show at Canada Blooms

A potted houseplant grown by exhibitor for 3 months, 1 cultivar or species, pot any size

Convenor:

Christine Lewis 416-656-1679 89abacus@gmail.com

Class 29 Two different cultivars or species of Asparagaceae, grown in separate pots, pots any size. State areas to which plants are indigenous on a 10cm x 15cm (4" x 6") index card.

Convenor:

Rosemary Dobson rosemarydobson33@gmail.com

Class 30 Entry Day 1 only

CHALLENGE CLASS – Impatiens niamniamesis, 1 rooted plant obtained from convenor in the fall, displayed in a 20cm (8") pot.

Convenor:

Sue Schaal 416-922-7875 schaal@sympatico.ca

Class 31 Entry Day 2 only

CHALLENGE CLASS -Plectranthus discolor 'Green and Gold', 1 rooted plant obtained from convenor in the fall, displayed in a 20cm (8") pot.

Convenor:

Sue Schaal 416-922-7875 schaal@sympatico.ca

Note Classes 32 and 33 inspired by Terry Caddo with a generous donation of the Hippeastrum bulbs by the Canada Blooms Horticultural Society

Class 32 Entry Day 1 only

CHALLENGE CLASS - Hippeastrum 'Minerva', 1 bulb per pot, maximum pot size 20cm (8") in any direction, grown in any medium, displayed at any stage of development, judicious use of stake to support stem below the flower. Bulbs will be available from convenor in the fall. State date started.

Convenor:

Rosemary Passafiume-McLean 416-284-6959
rosemary.passafiume.mclean@gmail.com

Note when Hippeastrums are in bloom the scarious bracts should be carefully removed for showing.

Class 33 Entry Day 2 only

CHALLENGE CLASS – Hippeastrum 'Red Lion', 1 bulb per pot, maximum pot size 20cm (8") in any direction, grown in any medium, displayed at any stage of development, judicious use of stake to support stem below the flower. Bulbs will be available from convenor in the fall. State date started.

Convenor:

Rosemary Passafiume-McLean 416-284-6959
rosemary.passafiume.mclean@gmail.com

Note when Hippeastrums are in bloom the scarious bracts should be carefully removed for showing.

Class 34 SECOND TIME AROUND – CHALLENGE CLASS – A plant grown from a food scrap, vegetable (celery, pineapple, carrot, beet etc.) or stone pit (avocado, peach, apricot, etc.), grown and displayed in a pot or low container, pot size maximum 20cm (8"), maximum of 2 different entries each entry day. Include a 10cm x 15cm (4" x 6") index card which describes method of propagation and date started.

Convenor:

Rosemary Passafiume McLean 416-284-6959
rosemary.passafiume.mclean@gmail.com

Class 35 Entry Day 1 only

KOKEDAMA – 1 moss-covered ball, grown by exhibitor for at least 3 months, staged on a supplied tray of pea gravel. List botanical and common name of cultivar planted in the moss ball on a 10cm x 15cm (4" x 6") index card.

Convenor:

Lorraine Luski 416-809-6132 ladelelusk@gmail.com

Class 36 SPECIMEN HERB, 1 plant grown by exhibitor for at least 3 months, 1 cultivar, pot any size

Convenor:

Claudia Pedone 416-447-9122 claudia.j.pedone@gmail.com

Class 37 WEIRD AND WONDERFUL BUT INTERESTING – An unusual plant, grown by exhibitor for at least 3 months, grafted cacti permitted. Note on a 10cm x 15cm (4" x 6") index card giving plant name, area, where indigenous, cultural (growth) requirements and any interesting facts.

Convenor:

Rosemary Dobson rosemarydobson33@gmail.

SPECIAL EXHIBITS COMPETITION SCHEDULE

SECTION E SPECIAL EXHIBITS

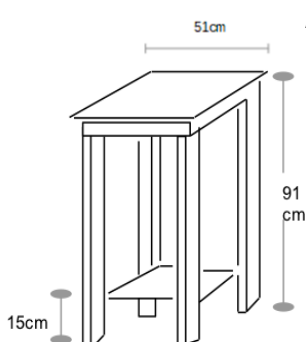
Limited to members of The Garden Club of Toronto. Exhibitors **MUST** pre-register with the convenor in advance **EXCEPT** for Classes 41 and 46.

Note: Horticultural material in this Section may be newly-acquired. The list of plants and/or cut flowers, foliage or branches must include botanical and common names and accompany the entry on a 10cm x 15cm (4" x 6") index card.

DAY 1 ONLY ENTRIES

Class 38 PETITE BIRDCAGE

Limited to 5 entries



An exhibit of rooted plant material and/or cut flowers, planted in a white birdcage supplied by convenor, approximate size 25cm (10") in diameter. Birdcage can be painted if desired. Accessories permitted, to be staged on a pedestal 51cm x 51cm x 91cm (20" x 20" x 36"), on a base 122cm x 91cm x 5cm (48" x 36" x 2") in front of a background 122cm x 208cm (48" x 82).

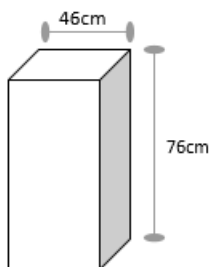
Base, background and pedestal colour Summer Sun Pink 2012-40

Convenor:

Sue Schaal 416-922-7875 schaal@sympatico.ca

Class 39 HERBAL BATH

Limited to 5 entries

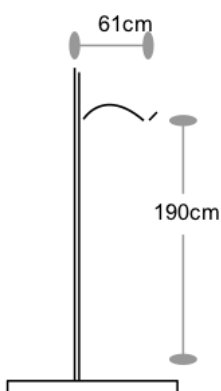


A container planted with rooted medicinal herbs and herbs that might be used in a bath, e.g., rose, jasmine, eucalyptus, etc. Cut herbal foliage and cut herbal flowers may also be used. State specific uses for the herbs on an index card 10cm x 15cm (4" x 6") along with botanical and common names of plant material. Container not to exceed 30cm x 30cm (12" x 12"). To be staged on a pedestal 46cm x 46cm x 76cm (18" x 18" x 30"), against a black drape background. Pedestal colour Blue Wave 2065-50

Convenor:

Claudia Pedone 416-447-9122 claudia.j.pedone@gmail.com

Class 40 BIRDS OF PREY
Limited to 5 entries



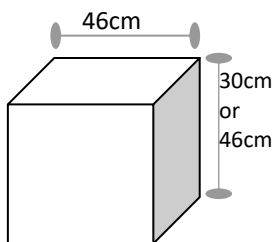
A display equipped to hang from a free-standing black iron stand on a 122cm diameter x 10cm (48" x 4") round base, against a background panel 122cm x 203cm (48" x 80"), area allotted 122cm x 122cm (48" x 48"). Hook for hanging is 61cm (24") long and is approximately 190cm (75") from the base. To contain rooted plant material and/or cut flowers, cut foliage, branches, other plant material, accessories permitted, weight not to exceed 12lb.

Base, and background colour Blue Wave 2065-50

Convenor:

Ellen Clark 416-486-9352 ellen.clark@sympatico.ca

Class 41 BIRDS, BEES AND BUTTERFLIES
No pre-registration required, entry day 1 only, unlimited entries



A low open container or basket planted with spring flowering bulbs, foliage plants and/or other flowering plants, accessories permitted, container not to exceed 35cm x 35cm (14" x 14"). There will be flexible staging for this class as no pre-registration is required. Entries will be staged at different levels.

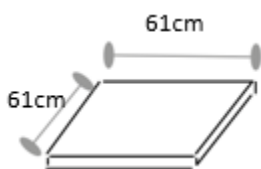
Pedestal colour Summer Pink 2012-40

Convenor:

Lorraine Luski 416-809-6132 ladelelusk@gmail.com

Class 42 WATER FOR THE DESERT BIRDS

Limited to 5 entries



A birdbath planted with rooted succulents (may include cacti), staged on a base 61cm x 61cm x 10 cm (24" x 24" x 4"). May have its own pedestal or if not could be staged on a pedestal 46cm x 46cm x 76 cm (18" x 18" x 30") that can be supplied. Convenor must

be notified if pedestal is needed. Space allotted 76cm x 76cm (30" x 30"), accessories permitted.

Base colour (and pedestal if required) Cedar Green 2034-40

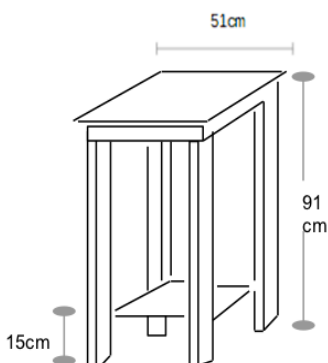
Convenor:

Linne Dobbin 416-487-8553 linnedobbin@gmail.com

DAY 2 ONLY ENTRIES

Class 43 FAIRIES AND FEATHERS

Limited to 5 entries



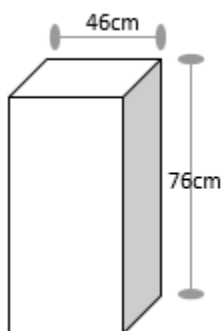
A miniature garden of rooted plant material and/or cut flowers, container not to exceed 46cm x 46cm (18" x 18") to be staged on a pedestal 51cm x 51cm x 91cm (20" x 20" x 36"), on a base 122cm x 91cm x 5cm (48" x 36" x 2") in front of a background 122cm x 208cm (48" x 82"), accessories permitted.

Base, background and pedestal colour Summer Sun Pink 2012-40

Convenor:

Joyce Johnson 416-483-6939 joycejohnson@rogers.com

Class 44 DINNER FOR A FLOCK
Limited to 5 entries



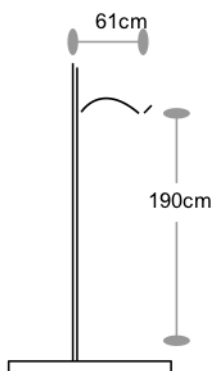
A container or containers displayed on exhibitor's own tray, planted with rooted culinary herbs, cut flowering herbs permitted if desired, tray not to exceed 46cm x 46cm (18" x 18"). To be staged on a pedestal 46cm x 46cm x 76cm (18" x 18" x 30"), against a black drape background.

Pedestal colour Blue Wave 2065-50

Convenor:

Derryn Gill 416-221-6697 derryngill@rogers.com

Class 45 TOUCANS AND PUFFINS
Limited to 5 entries



A display equipped to hang from a free-standing black iron stand on a 122cm diameter x 10cm (48" x 4") round base, against a background panel 122cm x 203cm (48" x 80"), area allotted 122cm x 122cm (48" x 48"). Hook for hanging is 61cm (24") long and is approximately 190cm (75") from the base. To contain rooted plant material and/or cut flowers, cut foliage, branches, other plant material, accessories permitted, weight not to exceed 12lb.

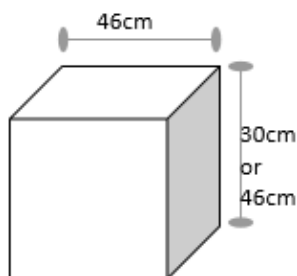
Base and background colour Blue Wave 2065-50

Convenor:

Diana Kennedy 905-831-9671 diana.kennedy@sympatico.ca

Class 46 BLUEJAY(S)

No pre-registration required, entry day 2 only, unlimited entries



An open container or basket planted with spring flowering bulbs, foliage plants and/or other flowering plants, accessories permitted, container not to exceed 35cm x 35cm (14" x 14"). There will be flexible staging for this class as no pre-registration is required. Entries will be staged at different levels.

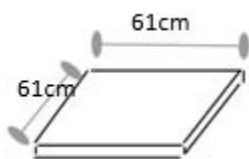
Pedestal colour Summer Pink 2012-40

Convenor:

Judy Lewis 416-964-7907 judlewis@yahoo.ca

Class 47 FREE AS A BIRD

Limited to 5 entries



A planter with rooted plant material, to include a vertical structure which can be made of any material and can be dimensional or flat, cut flowers and accessories permitted, staged on a base 61cm x 61cm x 10cm (24" x 24" x 4"), accessories permitted.

Base colour Cedar Green 2034-40

Convenor:

Maria Tang 416-223-9322 mcwtang@yahoo.com

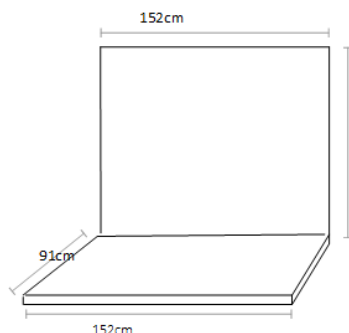
SECTION F SPECIAL EXHIBITS – OPEN CLASS

Open to non-members of The Garden Club of Toronto

NOTE: Horticultural material in this Section may be newly-acquired. The list of plants and/or cut flowers, foliage or branches must be on a 10cm x 15cm (4" x 6") index card and include botanical and common names.

ENTRY DAY 1 ONLY

Class 48 BIG BIRD **Limited to 4 entries**



An exhibit of rooted plant material and/or cut flowers, foliage, branches, accessories permitted. Colour yellow should dominate. Can be achieved with plant material, accessories and/or container(s), to be staged on artificial turf on a base 91cm x 152cm x 10cm (36" x 60" x 4"), against a background 152cm (60") high. Exhibit may be created by 1-4 exhibitors.

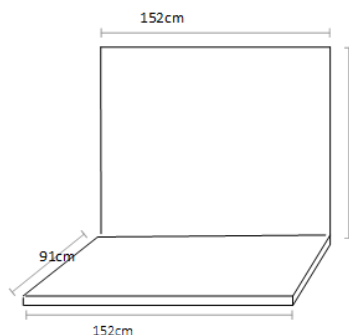
Convenors:

Diane Wilton thewiltontons@rogers.com

Pat Cappelli 647-296-0402 patcappelli8@yahoo.com

ENTRY DAY 2 ONLY

Class 49 REFRESHMENTS IN A COUNTRY GARDEN **Limited to 4 entries**



The exhibit can be in the COUNTRY of your CHOICE! An exhibit to include rooted plant material and/or cut flowers, branches, foliage, to include any type or size of birdbath, other accessories permitted, to be staged on artificial turf on a base 91cm x 152cm x 10cm (36" x 60" x 4"), against a background 152cm (60") high. Exhibit may be created by 1-4 exhibitors.

Convenor:

Valerie Panaroni.nonni10@hotmail.com

DESIGN COMPETITION RULES

NOTE: Anyone judging Horticultural or Design classes at this show may NOT enter any Horticultural or Design class on either day.

1. All Design and Horticultural exhibits will be judged by a designated team of judges selected by the Toronto Flower Show Convenors.
2. Anyone judging the show will not be permitted on the show floor during entry times for exhibits.
3. No one other than those authorized by the Show Committee will be permitted into the area of the Toronto Flower Show where judging is in progress and no one may discuss the exhibits with the judges prior to judging.
4. Designs must not be altered in any manner after being passed by the passing committee and judged. Deteriorating plant material, however, must be replaced in order to keep the exhibit in show condition. A design committee member may assist you in keeping your design in show condition **provided you have replacement material available at the show.**
5. The decision of the Judges is final.

The following rules apply to all Design Competitions. Note that only non-professionals may compete.

1. General Regulations (pages 6- 8) Judging Criteria (above) and the *Ontario Judging and Exhibiting Standards for Horticulture and Floral Design (2019)* At the time of printing this Toronto Flower Show schedule, the new Ontario Judging and Exhibiting Standards 2019 had just been released and had not yet had wide distribution. During this transition year for OJES, we have decided to use OJES 2019 as our standard, but for the purposes of clarity and Awards will consider Special Exhibits to be part of Horticulture. In subsequent years Special Exhibits will follow the new OJES guidelines and be a separated division.

In addition, International Flower Show Rules, World Association of Floral Artists (WAFA) will apply:

- a) An exhibit is made of plant material, with or without accessories, within a space specified in the Show Schedule.
- b) Plant material must predominate over all other components of the exhibit.

- c) The use of artificial plant material is forbidden unless stated in the regulations.
 - d) Fresh plant material must be in water or in water-retaining material unless such material remains turgid throughout the event.
 - e) Painted and/or artificially coloured plant material may be used unless otherwise stated in the regulations.
 - f) Portions of any Design entry requiring work not able to be completed in the time allotted may be done in advance.
 - g) In the event of any conflict, the above rules will prevail.
2. Exhibitors are requested to notify convenors as soon as possible, which dates and classes they wish to enter. Do not wait to be called. Space will be reserved for each exhibit when notice is received and confirmed by email, telephone or letter. **Exhibitors unable to fulfill their responsibility must find their own substitute.**
 3. Exhibitors may submit only 1 exhibit in each class.
 4. All classes are limited to 5 exhibits each entry day except where noted in the Schedule.
 5. First day exhibits will be received between 1:00 p.m. and 10:00 p.m. on Thursday March 12, and between 6:00 a.m. and 9 a.m. on Friday, March 13, 2020. First day exhibits must be removed at 5:30 p.m. on Tuesday, March 17, 2020.
 6. Second day exhibits will be received between 6:00 p.m. and 11:00 p.m. on Tuesday, March 17 and between 6:00 a.m. and 9:00 a.m. on Wednesday, March 18, 2020. Second day entries must be removed at 5:00 p.m. Sunday March 22, 2020.
 7. All first day designs must be passed by **Friday, March 13, 2020 by 9:00 a.m. for judging at 9:30 a.m.** They must remain in place until removal on Tuesday, March 17 at 5:30 p.m. All second day designs must be passed by **Wednesday, March 18 by 9:00 a.m. for judging at 9:30 a.m.**

There will be a warning bell 15 minutes prior to the time of clearing the judging area on both entry days.

8. If a design has a mechanical failure after the entry time is closed, it may not be repaired until judging is completed. After judging it must be repaired to its original status for the duration of the show.
9. No exhibit may be altered in any manner after it has been judged, except to restore it as close as possible, to its original design.

10. Maintenance may be done at any time during the show, including public open hours. Please ensure that you are wearing appropriate ID.
11. The Toronto Flower Show Chair and/or the Floral Design Chair may remove an exhibit if deemed necessary.
12. All exhibits must be removed promptly on Sunday, March 22 at **5:00 p.m.**
13. **All designs must be made and staged by the exhibitors themselves. Any competitor receiving help with put-in other than help that is physically necessary will be disqualified.**
14. All exhibitors are asked to leave their completed entry sheet with their design at the time of entry. It should include name, class, date, a list of plant material in the design, including both common and botanical names and explanation of containers of interest. See *Snippy Tips #1*. **Novice designation must be included on the entry sheet.** The list of material in the design should be duplicated in block capitals or typed on a 4" x 6" card to be available for the judges.
15. Check with your class convenor to see that your design meets all requirements set out in the schedule. **A design which does not comply will not be judged. You may not leave the design area until your design is accepted by the Passing Committee.** This will be at the sole discretion of the Design Committee Chair. This will be indicated by the letter **P** marked on your entry card.
16. While every effort has been made to ensure accuracy, note that measurements may vary slightly.

Points Awarded

First	6 points
Second	4 points
Third	2 points
Honourable Mention	1 point

Scale of Judging Points (except where otherwise stated)

Design: Organization of the elements and principles. 40 points

Conformance: Compliance with scheduled requirements, 25 points theme.

Creativity: Originality of concept in choice of components, 20 points and/or organization of design elements according to the principles of design.

Distinction and Condition: Marked superiority and physical state of plant material at time of judging 15 points

Scale of Points for Tables: see *Ontario Judging Standards* (2019 edition)

Scale of Points for Miniatures: see *Ontario Judging Standards* (2019 edition)

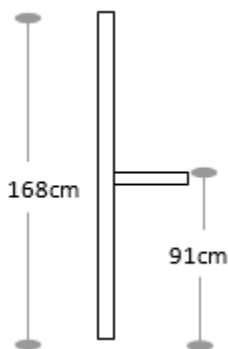
Deductions will be proportionate to the degree of non-compliance.

NOTE: throughout the schedule, the colours are chosen from Benjamin Moore

DESIGN COMPETITION SCHEDULE

Class 101 and 201 VOICES OF SPRING

NOVICE CLASS- Open to members of The Garden Club of Toronto who have not previously won a first-place ribbon in the Toronto Flower Show (at Canada Blooms) (excluding monthly Neal Cup and Margaret Dove competitions).



A Handtied Bouquet

Staged in an exhibitor's own clear glass container on a curved shelf

76cm (30") wide x 53cm (21") deep x 91cm (36") above the floor

Against a background panel 76cm (30") high

Area Allotted: 76cm (30") wide x 53cm (21") deep x 76cm (30") high

Limited to 5 entries

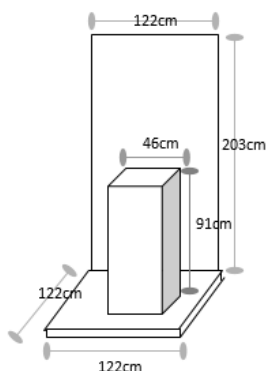
Shelf and background colour: Yellow Lotus 2021-50

Convenors:

Margaret Betts 416-917-5528 margbetts@rogers.com

Katherine Shaw 416-480-9595vkatherineshaw@gmail.com

Class 102 and 202 ENHANCED BY A NEST



A Dutch Flemish Design

Staged on a pedestal 46cm wide x 46cm deep x 91cm high (18" x 18" x 36") on a base 122cm wide x 122cm deep x 10cm high (48" x 48" x 4")

Against a background panel 122cm wide x 203cm high (48" x 80")

Area Allotted: 122cm wide x 122cm deep x 203cm high (48" x 48" x 80")

Limited to 5 entries

Pedestal, Base and background colour
Provence Cream 2021-60

Convenors:

Rosemary Passafiume-McLean 416-284-6969

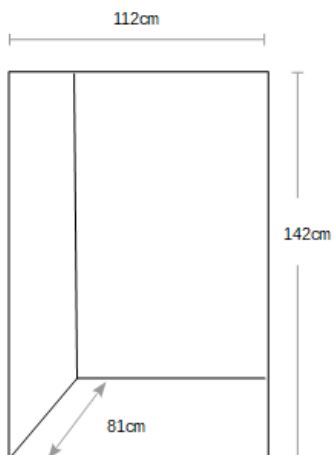
rosemary.passafiume.mclean@gmail.com

Helen Feldmann 416-489-2619 helenfeldmann@gmail.com

Class 103 and 203 MURMURATION OF STARLINGS

A Design

Staged in a niche 112cm wide x 81cm deep x 142cm high (44" x 32" x 56")



Area allotted: 112cm wide x 81cm deep x 142cm high (44" x 32" x 56")

Limited to 5 entries

Niche Colour: Blue Wave 2065-50

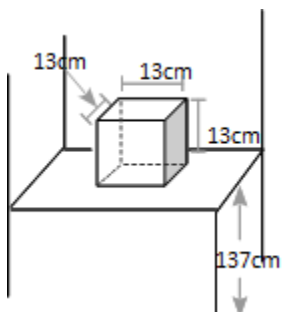
Set Colour: Summer Sun Pink 2012-40

Convenors:

Lynda Summerville 416-690-5434 dean.lynda@rogers.com

Tara Bramall 416-489-5383 tara8@rogers.com

Class 104 and 204 AWAKENING



A Miniature Design using predominantly fresh plant material

Staged in a clear acrylic cube 13cm wide x 13cm deep x 13cm high

(5.25" x 5.25" x 5.25") set on a pedestal 137cm high (54") against a background

Design may be hung

Entrants may supply their own mat on the back and or base of the acrylic cube

Limited to 5 entries

Pedestal and background colour: Summer Sun Pink 2012-40

Convenors:

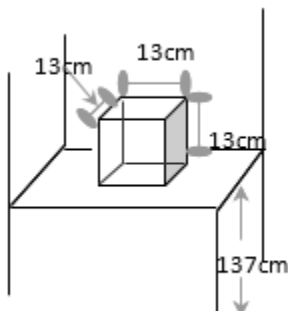
Linda Alcock 416-481-9894 linal22@yahoo.com

Loris Adamson 416-400-0363 lorisadamson@me.com

Class 105 and 205 FLUTTERING WINGS

A Miniature Design using dried and or preserved plant material

Staged in a clear acrylic cube 13cm wide x 13cm deep x 13cm high (5.25" X 5.25" X 5.25") set on a pedestal 137cm high (54") against a background



Design may be hung

Entrants may supply their own mat on the back and or base of the acrylic cube

Limited to 5 entries

Pedestal and background colour:
Summer Sun Pink 2012-40

Convenors:

Deborah Landers 416-485-3557 landers@rogers.com

Jacqui Miller 416-787-8727 millerjacqui@hotmail.com

Class 106 and 206 SOMETHING TO CROW ABOUT

An Op Art Design

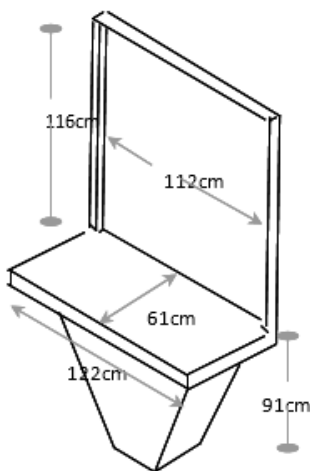
Staged on a shelf 122cm wide x 61cm deep (48" x 24") 91cm (36") above the floor

Area allotted: 112cm wide x 61cm deep x 116cm high (44" x 24" x 46")

Backgrounds may be used on the back and base of the shelf but must be removable so that there are no marks or stains on the surfaces.

Limited to 5 entries

Shelf and background colour: Cedar
Green 2034-40



Convenors:

Diana Kennedy 905-831-9671 diana.kennedy@sympatico.ca

Celia Roberts 905-335-8555 celiaroberts62@bell.net

Class 107 A and B THE LEGEND OF THE FIREBIRD

Open to members of Garden Clubs and Horticultural Societies as well as The Garden Club of Toronto

A Firebird made of dried and or fresh plant material, viewed from all around judged from front.

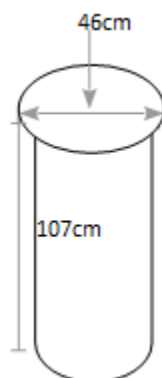
Plant material may be treated or painted. Other materials may be used to support your design but only allowed materials may be visible. A judicious use of feathers will be allowed.

These exhibits will stay in the show for 10 days. Limited to 10 entries.

107A

Staged on a 107cm high pedestal (42") with a 46cm diameter top (18")

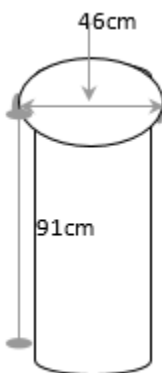
Pedestal colour: Yellow Lotus 2012-50



107 B

Staged on a 91cm high pedestal (36") with a 46cm diameter top (18")

Pedestal colour: Yellow Lotus 2012-50

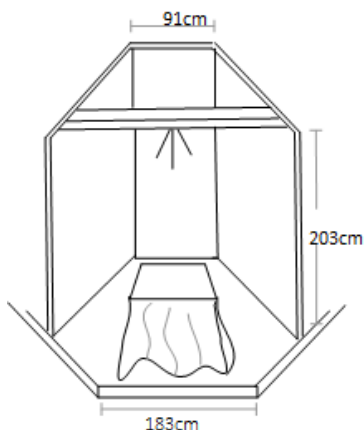


Convenors:

Marsha Pine 416-461-4466 mpine@rogers.com

Marilyn Walsh 416-461-8714 marilyn_walsh@rogers.com

Class 108 and 208 SINGING IN THE RAIN



An Exhibition Type 2 Table Design

Staged on a square table 91cm x 91cm wide x 76cm high (36" x 36" wide x 30" high) against a background 91cm wide x 203cm high (36" x 80")

Note: A black tablecloth will be provided, or entrant can supply their own cloth.

Limited to 4 entries

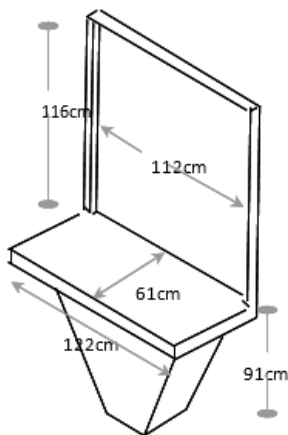
Background Colour Cedar Green
2034-40

Convenors:

Sue Schaal 416- 922-7875 schaal@sympatico.ca

Tree lerullo 416-929-6962 treehouse1@sympatico.ca

Class 109 and 209 TWIGS AND TWINE



An imposed class where all materials are supplied. There will be a material cost of \$100.00 for each entrant. Entrants will receive a list of tools they may bring. A 3-hour time period will be given between 6:00 am and 9:00 am on the day of judging.

Staged on shelf 122cm wide x 61cm deep (48" x 24") 91cm (36") above the ground.

Area allotted: 112cm wide x 61cm deep x 116cm high (44" x 24" x 46")

Limited to 5 entries

Shelf and Background colour: Cedar Green
2034-40

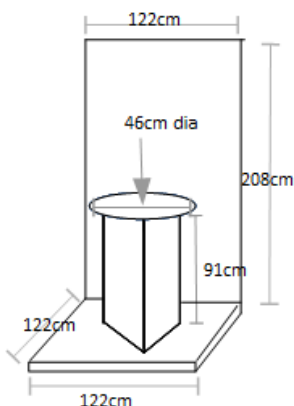
Convenors:

Carrie Stinson 416-488-4839 carriestinson@rogers.com

Donalda Kelk 647-274-0042 dongeo@rogers.com

Class 110 and 210 FLIGHT OF FANCY

Open Class: Open to members of Garden Clubs and Horticultural Societies other than The Garden Club of Toronto
A Design



Staged on a pedestal 91cm high with a 46cm diameter top (36" high with an 18" diameter top)

On a base 122cm wide x 122cm deep x 5cm high (48" x 48" x 2") against a background panel

122cm wide x 208cm high (48" x 82")

Limited to 5 entries

Base and pedestal colour: Blue Wave 2065-50

Convenor:

Michael Erdman 416-693-7001 mderdman@longwoods-intl.com

Patty Carlson 644-688-4317 pattycarlson123@gmail.com

Class 111 BIRDERS' PARADISE

Open Class: Open to members of Garden Clubs and Horticultural Societies as well as The Garden Club of Toronto

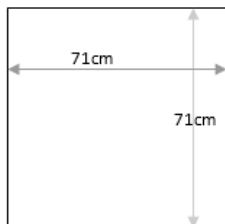


Exhibit remains in show for ten days.

A naturalistic picture using dried, dyed, pressed, treated and or plant-based material. A judicious use of painted plant material may be used.

Background of surface may be painted.

Staged: to be attached to a backdrop square board 71cm wide x 71cm high (28" wide x 28" high) already affixed to the wall.

Board Colour Simply White OC117

Material may extend over your surface but must not exceed the dimensions of the backdrop square.

The Exhibitor may choose the size and shape of their design. The exhibitor must equip the design with picture wire for hanging. Maximum depth of the design from surface is 5cm (2").

Background colour of the wall: Lotus Yellow 2021-50

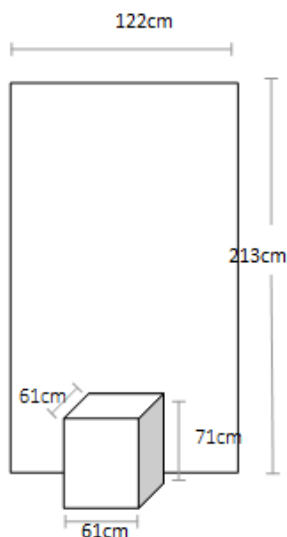
Limited to 18 entries

Convenors:

Helene Selemidis-Hill 905-773-6084 selemidh@rogers.com

Marie Adams 416-248-5242 jrm.adams@primus.ca

Class 112 and 212 A MOCKINGBIRD'S VIEW



Entrants will pick their choice of painting to interpret in their design from Art Works provided available a month before the show.

A Design

Paintings will be hung on a wall 122cm wide x 213cm high (48" x 84")

A pedestal 61cm wide x 61cm deep x 71cm high

(24" x 24" x 28") will be placed in front of the painting

for the entrants' interpretive design.

Limited to 5 entries

Background and Pedestal colour Cedar Green 2034-40

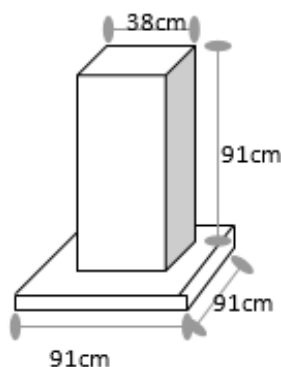
Convenors:

Ellen Clark 416-486-9352 ellen.clark@sympatico.ca

Marilyn Walsh 416-461-8714 marilyn_walsh@rogers.com

CLASS 113 and 213 FOR THE LOVE OF WATER

A Design with water as a major component



Staged on a clear acrylic pedestal 38cm wide x 38cm deep x 91cm high

(15" x 15" x 36") against a background of sheer blue drapery

On a base 91cm x 91cm x 10cm (36" x 36" x 4")

Base colour Blue Wave 2065-50

Area allotted: 91cm wide x 91cm deep (36" x 36")

Height unlimited

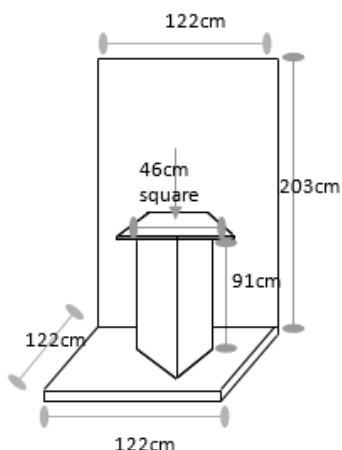
Limited to 5 entries

Convenors:

Dianne Gillin 416-929-7176 dianne.sloangillin@gmail.com

Deborah Maw 416-966-2856 openarms@path.com

Class 114 and 214 BIRDS OF A FEATHER



An Ikebana Design

Staged on a pedestal 91cm high with a 46cm square top (36" with 18" top) on a base 122cm wide x 122cm deep x 5cm high (48" x 48" x 2") against a background panel 122cm wide x 203cm high (48" x 82")

Area Allotted: 122cm wide x 122cm deep x 203cm high (48" x 48" x 80").

Limited to 5 entries

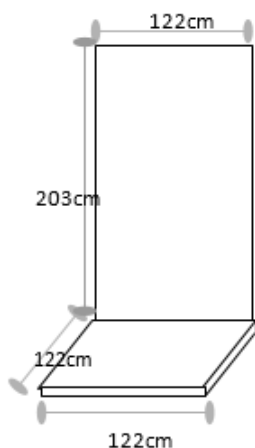
Background and base colour: Blue Wave 2065-50

Convenors:

Sue Clarkson 416-763-3918 sueclarkson@gmail.com

Nora Cowie 416-486-0756 noracowie@rogers.com

Class 115 AERIAL ODDYSSEY



International Class

A Design Staged on a base 122cm wide x 122cm deep x 10cm high (48" x 48" x 4")

Against a background panel 122cm wide x 203cm high (48" x 80")

Limited to 10 entries

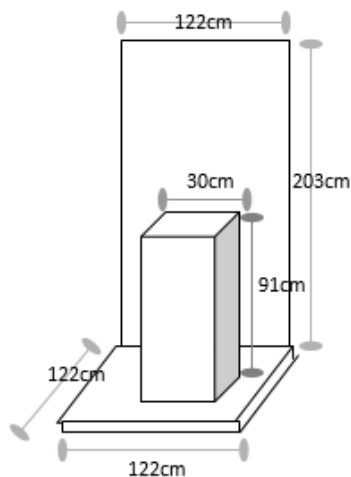
Base and Background Colour: Blue Wave 2065-50

Convenors:

Margaret Taylor 416-440-1344 margaret.taylor@gmail.com

Sue Schaal 416- 922-7875 schaal@sympatico.ca

Class 215 GLIDING LIKE A BIRD



A Design

Staged on a pedestal 30cm wide x 30cm wide x 91cm high

(12" x 12" x 36") on a base 122cm wide x 122cm deep x 10cm high

(48" x 48" x 4") against a background panel 122cm wide x 203cm high (48" x 80")

Area Allotted: 122cm wide x 122cm deep x 203cm high (48" x 48" x 80").

Limited to 5 entries

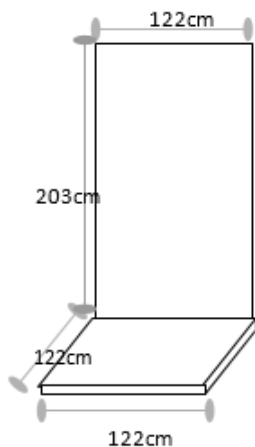
Pedestal, Background and Base colour: Blue Wave 2065-50

Convenors:

Judy Lewis 416-964-7907 judylewis@yahoo.ca

Joyce Moffat 416-445-0813 joycemoffat@rogers.com

Class 216 FLYING COLOURS



A Design

Staged on a base 122cm wide x 122cm deep x 10cm high (48" x 48" x 4")

Against a background panel 122cm wide X 203cm high (48" x 80")

Limited to 5 entries

Base and Background Colour: Blue Wave 2065-50

Convenors:

Judy Lewis 416-964-7907 judylewis@yahoo.ca

Joyce Moffat 416-445-0813 joycemoffat@rogers.com

FLOWER SHOW AWARDS

Awards will be presented on the show floor on Sunday, March 22, 2020 at 3:30 p.m.

The Garden Club of Toronto Awards

Open only to **members** of The Garden Club of Toronto.

Horticulture and Design

1. Kathy Dembroski Awards, for Judges' Choice for:
 - (a) an entry with the most fascinating and intriguing design in Design and
 - (b) an entry with the most fascinating and intriguing design in Horticulture Section D and Special Exhibits.
2. Upper Canada House Award – Horticulture, Special Exhibits and Design. Open to Garden Club of Toronto members only. For the best interpretation of the theme of the show. All Horticulture and Design classes are eligible.
3. The Libra Award, to the exhibitor who wins a first in Design as well as Horticulture. In Horticulture, no classes with newly acquired plant material are to be considered. Herb classes and Educational classes are eligible as long as they do not include newly acquired material. Only 1 competitor may win this award.

Horticulture

Points Awarded

Green Ribbon (Award winning entry)	2 points
First	6 points
Second	4 points
Third	2 points
Honourable Mention	1 point

4. Green Thumb Award, Judges' choice for the exhibit demonstrating outstanding horticultural skills. All Horticulture classes in Sections A, B and D are eligible.
5. Anniversary Award, for the highest aggregate number of points in Sections A, B, C, and D in the Horticulture classes.
6. Helen Cochrane Novice Award, for the best exhibit in Class 28 by a member of The Garden Club of Toronto who has not previously won a first place ribbon in a Horticultural class at our annual show.
7. Jane McArthur Award, for the best exhibit in a class that is both

educational and challenging in Section C, Classes 19 - 25 inclusive and in Section D, Classes 26 – 37 inclusive.

8. Lee Valley Award, for the best exhibit in Classes 1 - 37 inclusive.

Special Exhibits

9. William Neilson Award, Judges' Choice for the best exhibit combining design and horticultural excellence in Classes 38, 42 and 47.
10. The Garden Club of Toronto Horticultural Bowl, for Judges' Choice in Classes 40 and 45.
11. Jane Donnelly Award, for the best interpretive design in Horticulture in Classes 41, 43 and 46.

Herb

12. Elizabeth Bryce Award, for the best exhibit in Herb Classes 39 and 44.
13. Evelyn Meagher Award, for the highest number of points in Herb Classes 36, 39 and 44.

NOTE: The designation "Judges' Choice" gives judges the freedom to choose a particular exhibit, not necessarily a first place winner.

Design

Points Awarded

Green Ribbon (Award winning entry)	2 points
First	6 points
Second	4 points
Third	2 points
Honourable Mention	1 point

Classes 111 and 115 will be point scored and Gold, Silver, Bronze or Highly Commended rosettes will be awarded according to the points achieved. Classes 114 - 214 are not to be judged.

14. Founders' Gold Cup, for creative works of *outstanding beauty* by a Garden Club of Toronto member in a design which includes fresh plant material. Members may win the Gold Cup any number of times. Miniature designs and Table designs Classes 104, 204, 105, 205, 106 and 206 are not eligible.
15. The Katherine Hobbs Award, for *distinctive design*. Open only to winners of the Founders Gold Cup and to members who have been contenders for the award since its inception (not including this show). Members may win the Hobbs Award any number of times. All competitive exhibits by Hobbs winners and contenders will be eligible each entry day, except for Miniature designs and Table designs

Classes 104, 204, 105, 205, 106 and 206.

16. The Garden Clubs of Ontario Award, Judges' Choice for the *most creative design* by the Garden Club member who has never been a contender for the Katherine Hobbs Award. Katherine Hobbs Award contenders for this show are not eligible.
17. Helen Cochrane Novice Award, Judges' Choice for the *most distinctive design* by a member of The Garden Club of Toronto who has not previously won a first-place ribbon in a design class at a Garden Club of Toronto Annual Show. Novices must declare eligibility for this award to the Convenor at entry time.
18. Joyce Girvan Award, Judges' Choice for *best mass design* in the show.
19. The Garden Club of Toronto Silver Anniversary Rose Bowl, Judges' Choice for the *most distinctive Table Design* in Class 108 or 208 by a member of The Garden Club of Toronto.
20. The Garden Club of Toronto Silver Trillium Award, Judges' Choice for the *most distinctive Miniature Design* in Classes 104, 204, 105 and 205.
21. TD Bank Group Award, Judges' Choice for the *most distinctive design* in Class 107A or 107B.
22. Camston Award, awarded to the competitor with the highest aggregate number of points in the Design Section obtained during the show.
23. Award for Colour, awarded for the best use of colour in the Design Section.

International Design Award

24. The Heather Fuller Award, Judges' Choice in the International Class 115.

Open Class Awards and Canada Blooms Awards

Open to all non-professional exhibitors and all members of horticultural societies and garden clubs other than The Garden Club of Toronto. Garden Club of Toronto members eligible where noted below.

Horticultural

25. Canada Blooms Award of Horticultural Excellence for the highest aggregate number of points for an Open Class exhibitor in Sections A, B, C and F, excluding members of The Garden Club of Toronto.
26. Tommy Thompson Award for the best exhibit in Sections A and B, excluding those of any member of The Garden Club of Toronto.
27. Canada Blooms Award, best exhibit in Classes 1 - 8.
28. Canada Blooms Award, best exhibit in Class 9.
29. Canada Blooms Award, best exhibit in Class 10.
30. Canada Blooms Award, best exhibit in Classes 11 and 12.
31. Canada Blooms Award, best exhibit in Classes 13 and 14.
32. Canada Blooms Award, best exhibit in Classes 15, 16, 17 and 18.
33. Canada Blooms Award, best exhibit in Classes 19 - 25.

Special Exhibits

34. Garden Clubs of Ontario Award, best exhibit in Class 48.
35. Toronto Botanical Garden Award, Judges' Choice in Class 49.

Design

36. The Garden Club of Toronto Award, for the most distinctive design in Classes 110 and 210.
37. Canada Blooms Award, for Judges' Choice in Class 111. All entries in this class, including those by The Garden Club of Toronto members, are eligible for this award.

PHOTOGRAPHY COMPETITION

TORONTO FLOWER SHOW AT CANADA BLOOMS 2020

Rules and Regulations

1. Open to all interested amateur photographers.
2. Exhibitors may submit only ONE entry in each class. Maximum 4 entries per person (one entry x four classes.)
3. 2020 Classes:
 1. A Chip off the Old Block
 2. From a Bird's Eye View
 3. Love Birds
 4. Somewhere over the Rainbow (Photos taken outside of Canada)
4. Prints must be 8" x 10" photographs. They may be in a matte or satin finish. (No glossy photos please). Prints must NOT have borders.
5. All photographs must be taken in Canada (except Class 4) by the exhibitor and may not have been entered in a previous show. Indicate on your entry form the location of your class 4 entry ONLY.
6. Entries will be judged before Canada Blooms according to standard criteria for judging photographs, including overall aesthetic quality, interpretation of the class title, composition, and quality of light and center of interest. Basic photo editing including contrast, saturation and cropping is accepted in all categories. Winners will be notified by email before the opening of Canada Blooms.
7. Entries may be mailed or delivered to the office of The Garden Club of Toronto, 777 Lawrence Avenue East, Toronto, ON, M3C 1P2 or delivered to the Drop Box in the Toronto Botanical Garden Library reception desk at same address.
8. Entries must be accompanied by an entry form which is included with this schedule or entry form may be downloaded from the Canada Blooms website and is also available at the Drop Off box at the TBG, 777 Lawrence Avenue East, Toronto, Ontario M3C 1P2.

Entries must be received in the office of The Garden Club of Toronto by Tuesday, March 3, 2020.
9. Depending on the number of entries received, the Photography Convenors reserve the right to display only those entries chosen.
10. Photos will not be returned unless the entrant would like to pick up photos at the end of the show (between 5:00 - 5:45 p.m.) on the final day of the show (March 22, 2020). Photos can also be picked up at

the Toronto Botanical Garden Library during open hours until Sunday, May 24, 2020.

11. A label must accompany each entry. The purpose of this label is to identify which way the photo is to be displayed, entrant's name, city, province and the class number & class title.

Example:

Joan Smith Toronto, ON Class 1: Life is Beautiful

The label is to be secured to the top right-hand corner on the back of the photo.

12. The Garden Club of Toronto or Canada Blooms will not knowingly use photos for purposes other than display at the Show. The exhibitor retains ownership of the image. Winning photos may be posted to the Canada Blooms website or the online Canada Blooms newsletter, with credit to the photographer, and with the photographer's permission.
13. It is the responsibility of the entrant to ensure that the print is an 8" x 10" form and that the label and the completed entry form are included with entry (1 form per person, with up to 4 entries). Entries which do not meet these requirements will not be considered, displayed or returned.
14. Prizes: First, Second, Third and Honorable Mention ribbons will be awarded for each category. A prize will be awarded to the first prize winner of each category. A \$50 gift certificate from Sheridan Nurseries will be awarded to the winner of 'Best in Show' for Photography.
15. Reasonable security will be supplied; however, Canada Blooms assumes no responsibility for loss or damage.

Convenors: Arti Meyers arti@meyersda.ca 647-284-3546
Linda Davis ljdavis@sympatico.ca

CREATIVE CHILDREN'S CLASS

General Rules

1. Each exhibitor must be 12 years or under.
2. Children's Creative Class is an open class, open to any child meeting age requirements.
3. Exhibitors may have guidance from an adult, but the exhibitor must be very involved in the creation and execution or care of entry.
4. Exhibitors will not be judged, but each entry will receive a ribbon during the awards ceremony acknowledging their participation and a Judges' Pick will be awarded to an exceptional exhibit.

Entries

1. Entry must be accompanied by an entry form. Age must be stated on the entry form.
2. One entry per exhibitor
3. Children's Class entries are to be delivered to The Garden Club of Toronto Preparation Room at the Enercare Centre between 1:00 pm and 7:00 pm March 12, 2020 or dropped off at the Helen Cochrane Room the week of March 2nd- 6th.

Removal

No entries may be removed until Sunday, March 22, 2020 at 5:00 pm.

Children's Class

Please sign up with convenor, and a ball cap and feather will be provided to participants. Decorate your cap with dried plant material such as dried beans, grains, seeds, bark, pressed flowers, dried peas dry foliage. Accessories are permitted.

Convenor:

Sue Clarkson 416-763-3918 sueclarkson@gmail.com

CANADA BLOOMS 2019-20 BOARD OF DIRECTORS

Lou Savoia – Co-Chair, Landscape Ontario
Lil Taggart – Co-Chair, Garden Club of Toronto
Charlie Bancheri- Landscape Ontario
Dyann Sheppard – Garden Club of Toronto
Lindsay Drake-Nightingale – Landscape Ontario
Martha Huffman – Garden Club of Toronto
Ellen Clark – Garden Club of Toronto
Ken Morgan- Landscape Ontario

Mark Cullen – Member Emeritus

Ex-Officio Members

Judy Zinni, Garden Club of Toronto
Janet Ennamorato, Landscape Ontario

Important Contacts:

The Garden Club of Toronto

For information about the Toronto Flower Show, contact:

The Garden Club of Toronto
777 Lawrence Avenue East
Toronto, Ontario M3C 1P2

Phone: 416-447-5218

Email: office@thegardencluboftoronto.ca or
gardencluboftoronto@on.aibn.com

Web: www.thegardencluboftoronto.ca

Canada Blooms

If you need information about the show, group or individual tickets or help planning a group tour, contact:

Canada Blooms
7856 Fifth Line South,
Milton, ON L9T 2X8

Phone: 416-447-8655

Toll Free (in Ontario): 1-800-730-1020

Fax: 416-447-1567

Email: info@canadablooms.com

Web: www.canadablooms.com

Dates to Remember

The Toronto Flower Show at Canada Blooms March 13 to 22, 2020

Thursday, March 12, 2020:

Entry day

Design 1 pm – 10 pm

Horticulture 5:30 pm - 7:30 pm

Special Exhibits 5:30 pm - 7:30 pm

Friday, March 13, 2020:

6 am - 9 am imposed Class

6 am - 9 am design entries

Judging 9:30 am

Show open to Public 10 am - 9 pm

11 am – 5 pm Artist in the Garden

1 pm Adult Demonstration on a

Handtied Bouquet for a wedding or
centrepiece

Saturday, March 14, 2020:

11 am Children's Nature Craft

starting seedlings in egg cartons

11 am – 5 pm Artist in the Garden

1:00 pm Adult Demonstration

Orchids Care

Sunday, March 15, 2020:

11 am Children's Nature Craft

planting a spider plant

11 am – 5 pm Artist in the Garden

1pm Adult Workshop/Demo

medicinal herb planting

Monday, March 16, 2020:

11 am – 5 pm Artist in the Garden

1 pm International Demonstration

Tuesday, March 17, 2020:

11 am – 5 pm Artist in the Garden

1 pm Adult Workshop Creating a
miniature design

5:30 pm Day 2 Entry Day

Wednesday, March 18, 2020:

6 am to 9 am Imposed Class

6 am to 9 am design entries

9:30 am Day 2 Judging

11 am – 5pm Artist in the Garden

1 pm Adult Margaret Larsen seed
bombs and origami butterflies

Thursday, March 19, 2020:

11 am – 5 pm Artist in the Garden

1 pm Adult Demo/Workshop Joy of
Cactus

Friday, March 20, 2020:

11 am – 5 pm Artist in the Garden

1 pm Adult Demo/Workshop

Creating a Water Design

Saturday, March 21, 2020:

11 am Children's Nature Craft
making cards from dried plant
material

11 am – 5 pm Artist in the Garden

1:00 pm Adult Demo/Workshop All
about Amaryllis

Sunday, March 22, 2020:

11 am Children's Nature Craft

Growing plants from food scraps

11 am – 5 pm Artist in the Garden

3:30 pm Awards Ceremony

5 pm Removal of Exhibits

5:30 pm Show Closes