

HORTICULTURAL JUDGING CRITERIA

Anyone judging classes at this show may NOT enter any Horticultural, Special Exhibits or Design class on either entry day.

The following rules apply to all classes at this show:

1. All Design, Horticultural and Special Exhibit entries will be judged by a designated team of judges selected by the Toronto Flower Show Convenors.
2. Judges at this year's show will not be permitted on the show floor during entry times for exhibits.
3. No one other than those authorized by the Show Committee will be permitted into the area of the Toronto Flower Show where judging is in progress and no one may discuss the exhibits with the judges prior to judging.
4. Designs and Special Exhibits must not be altered in any manner after judging. Deteriorating plant material however, must be replaced in order to keep the exhibit in show condition.
5. In Horticultural classes, no further subdivisions may be made, once judging commences.
6. The decision of the Judges is final.

HORTICULTURE & SPECIAL EXHIBIT COMPETITION RULES

Regulations and judging standards

1. General Regulations (pages 7, 8), Judging Criteria (page 9) and *The Ontario Judging and Exhibiting Standards for Horticulture and Floral Design*, 2003 edition, (OJES) will govern.

Possession

2. *All plants exhibited must have been grown by the exhibitor for at least 3 months prior to March 9, 2018, except in the Special Exhibit Classes. All bulbs and branches must be forced by exhibitor in classes 15, 16, 17 and 18.*

Forms

3. Horticulture and Special Exhibit Registration Forms and Entry Forms are available at the Garden Club of Toronto monthly meetings or at the Canada Blooms Offices. They are also available on line at canadablooms.com and may be downloaded or filled out online. All

completed forms must be legible, accurate and neatly printed in BLOCK LETTERS.

- a) **Registration Forms** must be received by the Registrar by Monday March 5, 2018. Please email or mail registration forms to the Garden Club of Toronto office. See inside back cover for information on addresses and numbers.

Special Exhibits must be pre-registered with the listed class convenor. Pre-registration of horticultural entries is strongly encouraged but not required (it is faster to delete an entry on entry day than to enter new data). Exhibitors may register any additional entries in the horticultural classes on site on ENTRY DAY.

- b) **Entry Forms** must be printed clearly and include the exhibitor's name, class number and plant names/lists using both botanical and common names of specimens where applicable. Entry forms accompany exhibits on entry day. The entry card on display during the show is prepared from the information provided on this form.

Entries

4. Exhibitors may have up to **THREE entries per class in the Horticulture Division**, as long as they are different species or cultivar of a species. **Exhibitors may have only ONE entry per class in the Special Exhibits Division.**
5. **Exhibitors may have no more than 30 entries in total.** Each entry must be accompanied by its own **Entry Form.**
6. **Plant lists:** A plant list is required for classes that permit two or more species or cultivars. Botanical and common names must be included on the entry card and ALSO on a 10 cm x 15 cm (4"x 6") index card.
7. Should the exhibitor require the watering/ grooming committee to care for an exhibit during the show, the exhibitor must attach instructions including watering requirements and any special needs to the entry form. The water/grooming committee will be notified of these needs.
8. Exhibitors may enter horticultural classes on 1st and 2nd entry days, provided each is completely different from the previous species or cultivar exhibited. Special Exhibits must contain completely different plant material than any of the plant material used previously in the show this year.
9. Where a class exists for a special type or variety of specimen, a specimen entry must be exhibited in that class, e.g. ferns must be

exhibited in a fern class. The Novice Class 21 and Provisional Class 22 are exempt from this rule. Classes 23, 24 and 25 are also exempt.

10. Potted plants may have more than one stem if it is characteristic of the cultivar, e.g. Hedera helix. Specimen plants may have only one rooted stem, e.g. Azalea or Rosemarinus officinalis.
11. **No accessories are permitted in horticultural classes** unless otherwise stated. **Accessories are permitted in MOST Special Exhibit classes.**
12. Topdressing is not mandatory but may be used at the discretion of the exhibitor and where appropriate. Unobtrusive staking is permitted in horticultural classes. No “training rings” are permitted for Saintpaulia (African violet) exhibits.
13. Entry Days/Times
First Day entries: Wednesday, March 7, 2018
Hours: 4:30 p.m. to 7:30 p.m.
Second Day entries: Tuesday, March 13, 2018
Hours: 6:00 p.m. to 8:00 p.m.
NOTE: entries will be registered from 6:00 p.m. to 8:00 p.m., but will be placed on the floor after 7:30 p.m. when Day 1 entries are removed. For classes 26-37 inclusive, or other Special Exhibit classes requiring prep time on the show floor, entrants must be registered by 8:00 p.m. but may continue to work until 10:00 p.m.

Please note that unless otherwise stated in the class description, ALL CLASSES have 2 entry days.

Classification

14. A member of the Classification Team must initial each **Entry Form** before the exhibitor places the exhibit on the show floor. The Classification Team may, at its discretion, refuse to accept an entry if it is not considered to be of show quality, or not free from pests and disease.
15. **Please Note:** No competitors will be allowed to groom or water their entries after they are placed on the show floor until judging has been completed. The Show Committee may allow exhibitors to cover their entries if temperature and/or dust conditions would damage plants. Covers will be removed before judging by members of the Show Committee and replaced shortly thereafter.

Staging

16. The Show Committee may subdivide horticultural classes and may move or remove horticultural entries if necessary before judging commences.
17. All exhibits must be kept in show condition. Exhibitors are responsible for maintaining and watering their entries AFTER JUDGING HAS TAKEN PLACE, unless they have notified the Horticultural Chair. See Rule 7. Plant material must be kept fresh for the duration of the show. Work may be done any time during the show, including public open hours.

Judging

18. Judging Dates/Times

First Day: **Thursday, March 8, 2018, 1:00 p.m.**

Second Day: **Wednesday, March 14, 2018, 9:30 a.m.**

NOTE: Anyone judging Horticultural, Special Exhibit or Design competitions at the show will not be permitted to enter any Horticultural, Special Exhibit or Design competitions at this show.

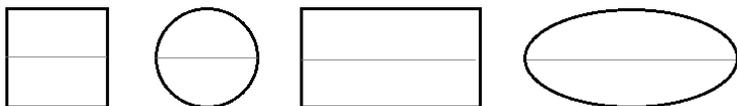
Removal

19. Exhibitors are responsible for and must remove their exhibits according to the schedule listed below.
All classes entered on First Entry Day must be removed Tuesday, March 13, 2018 between 7:30 and 8:00 p.m.

All classes entered on Second Entry Day must be removed Sunday, March 18, 2018 between 5:00 and 5:45 p.m.
20. No boxes or other removable containers are permitted on the show floor prior to removal times as set out above.

Pot Size

21. Pot size refers to the inside measurement of the container, at the top, in which the plant is grown. Measure along the slim lines as shown in the following diagrams.



HELPFUL HINTS FOR THE HORTICULTURAL COMPETITIONS

Please check *Ontario Judging and Exhibiting Standards for Horticulture and Floral Design*, 2003 edition, also known as OJES.

The following are a few of the criteria the judges take into consideration when judging:

- When there is more than one specimen of the same cultivar in an entry, the judge looks for uniformity in size, form, colour and stage of development as well as cultural perfection.
- Freshness of material, along with the proportion of the stem to the cultivar and condition of the foliage, where applicable, are looked at carefully.
- Floriferousness refers to the abundance of flowers on the entire plant. The quality of colour and size, as well as the number of flowers, is of importance.
- Good condition and grooming are important, and all entries must be free of pests and disease. Any damaged foliage should be carefully removed so that it does not affect the overall appearance of the exhibit.
- It is important for the exhibitor to check in *Ontario Judging and Exhibiting Standards for Horticulture and Floral Design* (2003 edition), for the Scale of Points for each type of exhibit, e.g. Flowering Branches have a Scale of Points that is quite different from that for Cacti and other Succulents. By checking in this publication, you could end up with the winning entry! It is really a “must do”.
- Saucers of compatible material should be brought with potted plants and placed under them for drainage.
- Reference books that might be of assistance are:
Reader's Digest A-Z Encyclopedia of Garden Plants - Brickell, Cole, Zuk
The Reader's Digest Success with Houseplants
New Encyclopedia of Herbs & Their Uses – Bown
- **Remember to read your schedule carefully – it is the law of the show.**

Horticultural and Special Exhibit Entries 2018

You will need to complete two types of forms, available from Garden Club of Toronto monthly shows, or downloaded from either the Garden Club of Toronto website: www.thegardencluboftoronto.ca, or the Canada Blooms website: www.canadablooms.com.

1. Horticultural & Special Exhibit Registration Form (1 per exhibitor)

This form may be completed and submitted for pre-registration by March 6, 2018, or you may register on-site during the entry times. The form must contain the exhibitors' name and club affiliation, if any.

This form lists all the entries you are submitting for both entry days. A copy of this form will be available at the registration desk on the show floor, and this information will have been entered into the show database if you have pre-registered. All Special Exhibit entries **must have been pre-registered**. On entry days, you must notify the Entries Convenor in the Hort office of any horticultural entries that are added or deleted. See pages 9 and 10 for information about registration and forms.

Entry Form (1 per entry)

This form must be attached to each entry and is not to be pre-submitted. It allows the show committee to identify the owner of each plant or entry until the printed forms are completed from our database. If you are entering an "Exhibit" in Section F, G, or H you must attach a printed list of plants with both botanical and common names to your entry. This must be on a 10 cm (4") x 15 cm (6") card, or on paper that can be cut to fit the holders placed on the show floor with your entry.

NOTE: These forms may be copied from the form inserted in the schedule or downloaded from the website www.canadablooms.com. Also, they will be available on the entry days at the Registration tables.

If you have more than 10 entries, please arrive at least one hour and a half prior to the close of entries on Wednesday March 7, 2018 and Tuesday March 13, 2018. No entries will be allowed after that time.

Exhibitors may enter the show floor any time after 2:30 p.m. on Wednesday March 7, 2018 to begin preparing their entries, but entries will not be classified or accepted until 4:30 p.m.

2. Class Eligibility

There are two days for most classes, unless otherwise noted. See Horticulture and Special Exhibits Competition Rule #8, page 10.

- **Sections A, B, and C** are open to all interested non-professional exhibitors and all members of horticultural societies and garden clubs including the Garden Club of Toronto.
- **Sections D, E, F and G** are limited to members of the Garden Club of Toronto.
- **Section H** is open to all interested non-professional exhibitors and all members of horticultural societies and garden clubs other than the Garden Club of Toronto.

WHY NOT GET ON A BUS?

Rest and ride on your way to Canada Blooms

Invite fellow club members, family or friends to Canada Blooms and take advantage of Canada Blooms' incredible group discount rate.

Hire a bus and driver and enjoy a day at Canada's best flower and garden show. Invite a neighbouring horticultural society or garden club and share costs.

Need help planning your trip?

Contact Canada Blooms for ticket information, bus operators in your area and restaurant planning.

Call Canada Blooms to make sure your group is on the mailing list.

For more details contact Tour Co-ordinator at:

416-447-8655

1-800-730-1020 (toll-free in Ontario)

or info@canadablooms.com

www.canadablooms.com

HORTICULTURAL COMPETITION SCHEDULE

SECTION A POTTED HOUSEPLANTS - SPECIFIC

Open Classes, grown by exhibitor for 3 months. See Rule 2, page 9.

- Class 1** CACTUS
1 cultivar, pot any size.
Convenor:
Linda Alcock 416-481-9894 linal22@yahoo.com
- Class 2** SUCCULENT, other than cacti
Please note, cacti are a type of succulent. NO GRAFTED CACTI PERMITTED.
1 cultivar, pot any size.
Convenor:
Linda Alcock 416-481-9894 linal22@yahoo.com
- Class 3** FERN or FERN-LIKE PLANT
e.g. True fern – *Adiantum raddianum* (Maidenhair Fern); Fern-like – *Asparagus plumosa* (Asparagus Fern).
1 cultivar, pot any size.
Convenor:
Marg Betts 416-917-5528 margbetts@rogers.com
- Class 4** GESNERIAD grown for flower or foliage interest
e.g. Saintpaulia (African Violet, see Rule 10, page 11), Columnea, Sinningia, Streptocarpus, etc.
1 cultivar, pot any size.
Convenor:
Marg Betts 416-917-5528 margbetts@rogers.com
- Class 5** HEDERA HELIX (English Ivy)
1 cultivar, pot any size.
Convenor:
Linne Dobbin 416-487-8533 linnedobbin@gmail.com
- Class 6** HEDERA HELIX (English Ivy) trained by exhibitor on an open frame.
1 cultivar, pot any size.
Convenor:
Linne Dobbin 416-487-8533 linnedobbin@gmail.com
- Class 7** ORCHID, Phalaenopsis species, hybrid or intergeneric hybrid.
1 cultivar, pot any size.
Convenor:
Katherine Shaw 416-480-9595 vkatherineshaw@gmail.com

Class 8 ORCHID, any other species or cultivar
e.g. *Cattleya*, *Vanda*, *Cymbidium* etc.
1 cultivar, pot any size.

Convenor:

Katherine Shaw 416-480-9595 vkatherineshaw@gmail.com

Please note: Orchids may be staked, but stake should be unobtrusive. Orchids may be grown in any medium e.g. bark, sphagnum moss, etc., and may be top-dressed. Plants must not be treated with dye.

SECTION B POTTED HOUSEPLANTS - GENERAL

Open Classes, grown by exhibitor for 3 months. See Rule 2, page 9.

Class 9 Any other Flowering or Fruiting Plant(s).
1 cultivar, pot 15 cm (6") or smaller.

Convenor:

Marilyn Olivares 905-731-7604 amarilyno@gmail.com

Class 10 Any other Flowering or Fruiting Plant(s).
1 cultivar, pot larger than 15 cm (6").

Convenor:

Marilyn Olivares 905-731-7604 amarilyno@gmail.com

Class 11 Any other non-variegated Foliage Plant(s).
1 cultivar, pot 15 cm (6") or smaller.

Convenor:

Joyce Moffat 416-445-0813 joycemoffat@rogers.com

Class 12 Any other non-variegated Foliage Plant(s).
1 cultivar, pot larger than 15 cm (6").

Convenor:

Joyce Moffat 416-445-0813 joycemoffat@rogers.com

Class 13 Any other variegated Foliage Plant(s), may be multi-coloured.
1 cultivar, pot 15 cm (6") or smaller.

Convenors:

Anne Cook 416-903-3132 annecook@rogers.com

Barb Twaits 416-560-3068 barbtwait@gmail.com

Class 14 Any other variegated Foliage Plant(s), may be multi-coloured.
1 cultivar, pot larger than 15 cm (6")

Convenors:

Anne Cook 416-903-3132 annecook@rogers.com

Barb Twaits 416-560-3068 barbtwait@gmail.com

SECTION C FORCED BULBS AND BRANCHES

Open Classes, grown by exhibitor for 3 months. See Rule 2, page 9.

Class 15 FORCED FLOWERING BRANCH cut from exhibitor's garden or balcony.

1 branch not to exceed 90 cm (35.5") in length from top of exhibitor's own container, named. State date cut.

Convenor:

Judy Lewis 416-964-7907 judlewis@yahoo.ca

Class 16 FORCED BRANCH showing interesting leaf growth, cut from exhibitor's garden or balcony.

e.g. Cornus (Dogwood), Salix (Willow).

1 branch not to exceed 90 cm (35.5") in length from top of exhibitor's own container, named. State date cut.

Convenor:

Judy Lewis 416-964-7907 judlewis@yahoo.ca

Class 17 FORCED HARDY FLOWERING BULBS or CORMS

e.g. Tulipa, Narcissus, Muscari, Crocus, Hyacinthus etc.

1 cultivar, minimum of 5 growing in one container.

Convenor:

Deborah Maw 647-230-3495 openarms@pathcom.com

Class 18 HIPPEASTRUM (Amaryllis)

Bulb may be newly acquired, grown by exhibitor in water or soil.

Maximum 1 bulb.

Convenor:

Loris Adamson 416-519-9397 lorisadamson@me.com

SECTION D EDUCATION

Limited to members of The Garden Club of Toronto

Class 19 A COLLECTION OF CUT HARDY SPECIMENS which provide winter interest, shown in exhibitor's container. Specimens must have been cut in March 2018 from exhibitor's garden or balcony. Collection may include branches, evergreens, conifers, perennials, ornamental grasses, etc. Minimum 5 different specimens. State date cut with a list of common and botanical names on a 10 cm x 15 cm (4" x 6") card which must accompany the exhibit. Staged in front of an iron fence, placed on a blue pedestal, 30 cm x 30 cm x 91 cm (12" x 12" x 36") high, to be viewed from the front.
Limit of 6 entries each entry day.

Convenor:

Joan Bostock 905-642-5579 bostockconsulting@sympatico.ca

Class 20 AZALEA, grown by exhibitor for at least 6 months.
1 cultivar, pot any size.

Convenor: Gillian Tuffin 416-489-2184 getuffin@gmail.com

Class 21 NOVICE CLASS. 1st Entry Day Only.

Please note: Open to any member of The Garden Club of Toronto who has not won a first place ribbon in a horticultural class at Canada Blooms.

A POTTED HOUSEPLANT grown by exhibitor for 3 months prior to date of entry.

1 cultivar, pot any size.

Convenors:

Christine Lewis 416-656-1679 89abacus@gmail.com

Kari Emond 416-767-1741 kari.emond@rogers.com

Class 22. PROVISIONAL CLASS. 2nd Entry Day Only.

A POTTED HOUSEPLANT grown by exhibitor for 3 months prior to date of entry.

1 cultivar, pot any size.

Convenors:

Christine Lewis 416-656-1679 89abacus@gmail.com

Kari Emond 416-767-1741 kari.emond@rogers.com

Class 23 RERUN. NEW POTTED PLANT(S) started from a cutting or stolon, NOT from seed or crown division. State name, date and method of propagation (soil or water), e.g. Coleus, Pelargonium, etc. 1 to 5 plants of the same cultivar, in 1 pot. Pot any size.

Convenor:

Caroline McRobie 416-972-1069
carolinemcrobie@hotmail.com

Class 24 IN THE DARK, ALMOST!! 1st Entry Day Only.
A HOUSEPLANT that tolerates low-light levels, e.g. Spathiphyllum (Peace Lily)
1 cultivar, pot any size.

Convenors:

Ibi Smith 416-221-7132 colandibi@sympatico.ca
Rosemary Dobson 416-293-9036
rosemarydobson33@gmail.com

Class 25 CLEANERS AND SWEEPERS ON THE JOB. 2nd Entry Day Only.
A minimum of 3 environmentally-sensitive growing plants with specific air-cleaning qualities, individually shown on exhibitor's own tray, e.g. Ficus, Chlorophytum comosum (Spider Plant), Sansevieria (Mother-in-law's Tongue), Dracaena, etc. State botanical and common names and specific air-cleaning qualities, e.g. produces oxygen, absorbs contaminants, etc., on a card 10 cm x 15 cm (4" x 6"). Pots any size.

Convenors:

Ibi Smith 416-221-7132 colandibi@sympatico.ca
Rosemary Dobson 416-293-9036
rosemarydobson33@gmail.com

SECTION E SPECIAL EXHIBITS

Limited to members of The Garden Club of Toronto

Exhibitors must register with the convenor in advance due to staging restrictions.

Please note: Horticultural material in this section may be newly-acquired. The list of plants and/or cut flowers or foliage MUST INCLUDE botanical and common names on a 10 cm x 15 cm (4" x 6") card.

Class 26 LUNCH FOR THE CREW. 1st Entry Day Only.
A Strawberry Jar planted with named culinary herbs.

Convenors:

Claudia Pedone 416-447-9122 claudia.j.pedone@gmail.com

- Derryn Gill 416-221-6697 derryngill@rogers.com
- Class 27** COLOURFUL. 2nd Entry Day Only.
A display of herbs, used for medicinal and/or dyeing purposes. A minimum of 5 herbs growing in a basket. Botanical and common names and their uses are to be included. See OJES page 74 for Display and page 91 for Basket.
Convenors:
Claudia Pedone 416-447-9122 claudia.j.pedone@gmail.com
Derryn Gill 416-221-6697 derryngill@rogers.com
- Class 28** DESERT SCENE. 1st Entry Day Only. Limit of 5 exhibits.
A number of succulents planted in a shallow, open container. Accessories of proper scale may be included. Staged on a pedestal 46 cm x 46 cm x 91.5 cm (18" x 18" x 36") high. Paint colour is Benjamin Moore 2061-60, Little Boy Blue.
Convenor:
Susan Schwab 416-226-3060 sfschwab@hotmail.com
- Class 29** INSPIRED BY MOTHER NATURE. 2nd Entry Day Only.
Limit of 5 exhibits.
A miniature landscape in which a scene from nature is created using horticulturally compatible plant material. Stones and weathered wood may be used as a feature or as accessories. The scale of all the elements is of utmost importance. Staged on a pedestal 46 cm x 46 cm x 91.5 cm (18" x 18" x 36") high. Paint colour is Benjamin Moore 2061-60, Little Boy Blue.
Convenor:
Sue Schaal 416-922-7875 schaal@sympatico.ca
- Class 30** SHOT IN JAPAN - KOKEDAMA. 1st Entry Day Only.
Moss-covered balls, made by exhibitor, in which a rooted plant is growing. A minimum of 3 Kokedama are to be staged, each one on the exhibitor's own upside down glass container, on exhibitor's waterproof tray. Shade-tolerant plants are recommended since moss is not sun-tolerant. Staged on a black table.
Convenor:
Alison Jack 416-489-0109 alisonjack54@yahoo.com
Derryn Gill 416-704-6697 derryngill@rogers.com

Class 31 SUSPENDED ON A BRANCH - KOKEDAMA. 2nd Entry Day Only. Two or more moss-covered balls, made by exhibitor, in which rooted Phalaenopsis Orchids are growing. Kokedama are to be suspended from exhibitor's own branch anchored in exhibitor's tall vase, 38 cm or 15" or taller. Tillandsia usneoides (Spanish Moss) may be used as the growing medium. Staged on a black table.

Convenor:

Alison Jack 416-489-0109 alisonjack54@yahoo.com
Derryn Gill 416-221-6697 derryngill@rogers.com

Class 32 CAMERA-READY!! 1st Entry Day Only. Limit of 5 exhibits. A door decorated with growing plants with fresh-cut flowers and/or foliage. Cut branches may be used. Accessories permitted. Door colour is Benjamin Moore 2010-10, Tomato Red and the frame around the door is, 2061-50, Tidal Wave. Hook height is 70" from bottom of door. Hook Height

Convenors:

Cecily Ziliotto 416-481-0619 czil@rogers.com
Elaine Hill 416-486-9517 elainehh@sympatico.ca

Class 33 VISUAL IMPACT!! 2nd Entry Day Only. Limit of 5 exhibits. A door decorated with cut branches or twigs and rooted plant material and wool. Accessories permitted. To be hung. Door colour is Benjamin Moore 2010-10, Tomato Red and the frame around the door is, 2061-50, Tidal Wave. Hook height is 70" from bottom of door.

Convenors:

Cecily Ziliotto 416-481-0619 czil@rogers.com
Elaine Hill 416-486-9517 elainehh@sympatico.ca

Class 34 THE GLORY OF SPRING. 1st Entry Day Only. Limit of 5 exhibits. A Window Box Planter of "Canadian Springtime" bulbs and/or plants for outdoor use. Cut branches may be used. Accessories permitted. Exhibitor to provide their own container to be staged on a pedestal 61 cm wide x 38 cm deep x 76 cm (24" x 15" x 30"), in front of a window frame (36" wide, outside dimension) mounted on a 40" background of Benjamin Moore 2061-50, Tidal Wave. Frame colour is Benjamin Moore OC117, Simply White, and the background inside the window frame is black. Bottom of window is 30" above base.

Space allotted

Convenors:

Jane Persson Morley 905-726-8523 janepmorley@gmail.com
Maria Tang 416-223-9322 mwctang@yahoo.com

- Class 35** DREAMING OF SUMMER. 2nd Entry Day Only. Limit of 5 exhibits.
A Planter of tropical plants suitable for a “Canadian Summer”.
No accessories permitted. Exhibitor to provide their own container to be placed in front of the window frame described in Class 34. No pedestal is provided for 2nd Day Entry exhibits.
Convenors:
Jane Persson Morley 905-726-8523 janepmorley@gmail.com
Maria Tang 416-223-9322 mwctang@yahoo.com

SECTION F OPEN CLASS SPECIAL EXHIBITS

Open to non-members of The Garden Club of Toronto.

- Class 36** THE MOVIE TO LOVE! 1st Entry Day Only. Limit of 5 exhibits.
A scene from a movie, interpreted, using growing plants plus cut flowers and/or foliage. Staged on a clear acrylic pedestal 38 cm x 38 cm x 91.5 cm (15” x 15” x 36”) on a base 91.5 cm x 91.5 cm x 15 cm (36” x 36” x 6”). Base colour is Benjamin Moore 2065-30, Brilliant Blue. The acrylic pedestal is to be incorporated into the design, and exhibitors may use container(s) of their choice within the allotted space of 91.5 cm x 91.5 cm (36” x 36”) with no height restriction. The exhibit may be created by 1 to 4 exhibitors. The movie name is to be displayed in a creative manner.
Convenors:
Patrizia Capelli patcapelli8@yahoo.com 647-296-0402
Diane Wilton thewiltons@rogers.com 416-498-7921
- Class 37** FILM OR DIGITAL? 2nd Entry Day Only. Limit of 5 exhibits.
A design of growing plants plus cut flowers and/or foliage. A clear acrylic pedestal 38 cm x 38 cm x 91.5 cm high (15” x 15” x 36”) on a base 91.5 cm x 91.5 cm x 15 cm high (36” x 36” x 6”) is to be incorporated into the design, and exhibitors may use container(s) of their choice within the allotted space of 91.5 cm x 91.5 cm (36” x 36”) with no height restriction. Base colour is Benjamin Moore 2065-30, Brilliant Blue. The design must include 1 or more photographic accessories. The exhibit may be created by 1 to 4 exhibitors.
Convenor:
Silvana Croce 905-640-3138 crocesilvana@gmail.com